

**VARIETY:**  
Career Center offers diverse lineup of fall workshops, page 8

**SPORTS:**  
The running club offers programs for all skill levels, page 14

SEPTEMBER 3, 2004 VOL.95, NO.3

THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

flathat.wm.edu

# Alum welcomes class at president’s final convocation

BY CARA PASSARO  
FLAT HAT ASST. NEWS EDITOR

Gun control advocate Sarah Kemp Brady, ’64, welcomed the Class of 2008 and officially launched the College’s 312th year last Friday when she gave the keynote address for the Opening Convocation Ceremony.

Provost P. Geoffrey Feiss opened the ceremony with a brief address to the freshman class. He explained that Opening Convocation, held in the Wren courtyard, celebrated both the traditions of the past and the brilliance of the future, with new students’ arrival on campus.

College President Timothy J. Sullivan gave some short remarks before introducing Brady. Sullivan said that his first task as president had been to resurrect the tradition of opening convocation, a decision he now admits to guiltily as high temperatures and rain have plagued the ceremonies in the last few years. He added that the location of the ceremony was appropriate, because it is where the College merges with the community and symbolizes the College’s commitment to leadership and service.

Senior Class President Bree Booth, Junior Class President Nathan Miller and Sophomore Class President Amanda Norris then unveiled the new Class of 2008 banner, after which Sullivan introduced Brady.

Brady graduated from the College in 1964 with a bachelor’s degree in education and taught public school in Alexandria, Virginia for several years before becoming involved with the Republican Party. In 1981, her husband, White House Press Secretary James Brady, sustained permanent injuries from a gunshot wound to the head in an assassination attempt on President Ronald Reagan. After the incident, Brady said she became an activist for stronger gun control laws and lobbied for the successful passage of the Brady Law in 1993. The following year, Brady’s efforts helped push the Assault Weapons Ban through Congress. She is currently lobbying for the renewal of the ban, which is scheduled to expire in September.

She reflected on a wide range of experiences at the College, including how rules regarding women, such as strict curfews, had loosened since her days as a student. Brady also spoke of the pride she took in speculating that Thomas Jefferson studied in the same Wren room in which her 8 a.m. English Literature class was held. In addition to pride, Brady said she also felt spite for him while she attended class Saturday mornings.

“On those days, I would sometimes ac-

tually silently curse Thomas Jefferson for setting such high standards,” Brady said.

She advised the freshmen that Jefferson’s standards had withstood College history.

“But high standards are what you’re inheriting here,” she said. “For over 300 years this institution, beginning with many of the nation’s forefathers, has produced leaders who have stepped up to the plate and faced the challenges of their generation: the Revolution, forming our constitution, the Civil War, World Wars, racial, religious and sexual discrimination. You will do the same”

Brady also detailed her involvement with the gun control movement. She praised campus efforts to decrease gun violence, specifically citing the student organization Bullet Proof, Applied Science Associate Professor Mark Hinders and students in Applied Science and physics for their work on new technology to locate hand guns concealed under clothing.

Brady assured new students that when they receive their degrees from the College they will be well prepared for life in the real world. “This great university will prepare you well, and you’ll find over the years, as I have, that the tools I was given here helped me not only get involved in something greater than my own life but to do it the right way.”

Sullivan presented the President’s Awards for Service to the Community to Assistant Professor of Sociology Jennifer

**See Convocation + page 3**



LAUREN PUTNOCKY • THE FLAT HAT

*The College community looks on as keynote speaker Sarah Brady, ’64, and President Sullivan deliver the convocation addresses. In Sullivan’s final convocation speech he paraphrased a Rudyard Kipling story to illustrate the important choices students will make.*



LAUREN PUTNOCKY • THE FLAT HAT

*President Sullivan stands alone on the steps of the Wren Building facing the Class of 2008 before leading them in the traditional walk through the Wren arcade. The ceremony, which was resurrected by Sullivan in one of his first acts as president, is an opportunity for the College to welcome the new class into the community.*

## SA rejects constitutional amendment

BY CAITLIN WEBER  
THE FLAT HAT

The Student Assembly senate voted down a proposed constitutional amendment regarding the nomination of members to the Review board, after long discussions Wednesday night. Since its creation in 2003, the Review board has served as an arbiter between the SA’s legislative and executive branches. Under the current rules, the SA president is responsible for appointing members to the six-person board, all of whom must be approved by the senate. Several senators saw a need to change this process after allegations that members of the Review board were overtly biased towards one branch or the other due to personal affiliations.

A new process for nomination was presented as an amendment to the SA’s constitution Wednesday, under which the senate as well as the executive would each select three members for the Review board.

Arguments concerning the matter came from both sides. Several senators saw the need for a more balanced way of preserving the cooperation between the two branches of the SA.

Senior Sen. Rusty Walker spoke in

favor of the amendment, saying that it would lend “more fairness to a body that takes care of things when the senate and executive do butt heads.”

Senate Chairman Matt Wigginton also expressed his opinion on the matter. “What’s the review board’s purpose?” he asked. “It’s to resolve conflict.”

He added that the board “is too im-

portant to let something partisan get in the way.”

Sophomore Sen. Jess Zappia offered an opposing view, saying that the new rules proposed by the amendment “are counterintuitive against the cooperation the student body is supposed to have.”

**See AMENDMENT + page 3**



LAUREN PUTNOCKY • THE FLAT HAT

*Sophomore Sen. Victor Sulkowski advocates for passage of the GEAR Act.*

## Reves Center promotes new music exchange program with Beijing

BY JOSH PINKERTON  
THE FLAT HAT

The College will soon expand opportunities for students to study abroad by adding an exchange program with a prestigious Chinese music institute.

Members of the College’s Composers’ League, a new student organization dedicated to helping young composers and increasing artistic awareness on campus, are the driving force behind the exchange program. Junior Cong “Tony” Sun, president of the Composers’ League, got the idea for the program when he visited the conservatory this summer.

The Beijing Central Conservatory of Music is China’s most prominent music institute, attracting students from across China and around the world. Founded in 1950, it is located in what was once the Inner City of Beijing.

The Conservatory is currently pursuing international projects similar to those of the College by sending its students and faculty members abroad and enrolling foreign students in its International Music Exchange Center. The conservatory

now educates students from more than 20 countries.

“It feels very international,” Sun said.

According to Sun, students with a strong musical background will be able to study at the conservatory even if they have no knowledge of the Chinese language. Although there are many similarities between U.S. and Chinese conservatories, the Beijing Central Conservatory is unique.

“The Chinese style is more focused on fundamentals,” Sun said.

The exchange program would likely be very flexible, allowing students to spend as much or as little time as they wanted in China over the summer, with the conservatory providing a plan tailored to the length of stay.

In addition to sending students to the conservatory, the College would likely receive students from China, Sun said. The Composers’ League would also provide support services to exchange students to supplement those offered by the College.

Students interested in this or any other study abroad programs should visit the Reves Center or its webpage.

**REVIEWS:**  
Japanese ‘Hero’ comes to America, page 11



## Police conduct traffic stop

BY ANDY ZAHN  
THE FLAT HAT

Police checkpoints on Monticello Avenue greeted students back on campus for the new semester Friday evening. The Williamsburg and James City County Police Departments established the checkpoints jointly, which were used in attempts to curb drunk driving. According to Campus Police, the College had no part in the checkpoints.

What many College drivers may have seen as an inconvenience, the police department said they saw as a necessary action to ensure safety. At the checkpoints police stopped traffic and interrogated drivers. According to Lieutenant Sam Wulfeck of the Williamsburg Police Department, the checkpoints are part of the Smart, Safe and Sober program instituted by the Virginia Association of Chiefs of Police and the Department of Motor Vehicles of Virginia.

Brian Staton, senior officer with the James City County Traffic Unit, added that the checkpoints are part of a regional, multi-state campaign called “Checkpoint Strikeforce” intended to target drunk driving. In addition, the checkpoints fall under a national campaign known as “You Drink, You Drive, You Lose,” sponsored by Alcohol Beverage Control.

Wulfeck said that the program “helps step up enforcement efforts [by] checking for drinking,” but, he added, “you usually end up finding people with suspended licenses and other violations [as well].”

The police station set up checkpoints along several roads. Since the checkpoint was done in conjunction with James City County Police Department, the Williamsburg Police Department handled traffic leaving Williamsburg and James City County officers checked traffic entering the city.

Wulfeck said that while the goal is to check each vehicle that moves through the checkpoint, “if you start getting a line of traffic, you’ll open up the traffic flow.”

According to Wulfeck, it was primarily important for the officers to “safely and effectively handle traffic if we do run across a DUI.” Police gave advance warnings about the time of the checkpoints to ensure traffic would be safely regulated.

**See TRAFFIC STOP + page 3**



## Inside this week's issue



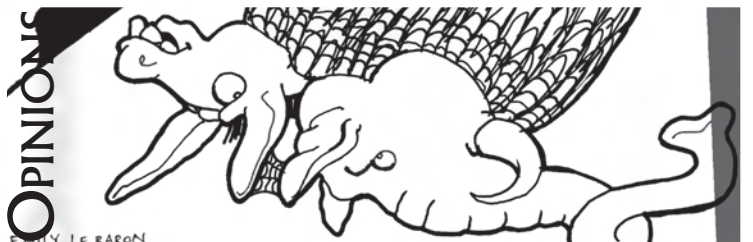
UCAB and the Hispanic Cultural Organization join forces to bring a foam dance party to the Sunken Gardens next Friday.

See ORGANIZATIONS, page 8.



Iggy Pop, Bill Murray and the RZA star in Jim Jarmush's "Coffee and Cigarettes," a new film of short stories, which was shot over the span of the last two decades.

See 'COFFEE', page 11.



"Maybe it would've been better to just cordon off the area occupied by these protestors and call it a landfill."

See NEW YORK PROTESTORS, page 5.



Field hockey Head Coach Peel Hawthorne celebrates the 200th win of her career as women's field hockey coach.

See COACH, page 13.



The Flat Hat website is feeling under the weather this week ... check back soon for updates. In the future, our online section will feature web-exclusive content that can't be found in our print edition, as well as extended photo spreads. Look for all of these in the next few weeks.

See flathat.wm.edu.

OPINIONS, PAGE 5 ♦ VARIETY, PAGE 8  
REVIEWS, PAGE 11 ♦ SPORTS, PAGE 13

# The Flat Hat

'Stabilitas et Fides'

25 Campus Center, The College of William and Mary, Williamsburg, Va. 23185  
Editorial Dept. (757) 221-3281 ♦ Advertising Dept. (757) 221-3283 ♦ Fax (757) 221-3242

The Flat Hat — fltht@wm.edu ♦ News — fhnews@wm.edu ♦ Variety — fhvty@wm.edu  
Sports — fhsprt@wm.edu ♦ Reviews — fhrvws@wm.edu ♦ Opinions — fhops@wm.edu  
Briefs — fhbrie@wm.edu ♦ Calendar — calndr@wm.edu ♦ Advertising — fhads@wm.edu

Dan Schumacher, Editor ♦ Elizabeth Irwin, Managing Editor ♦ Elizabeth Nyman, Executive Editor ♦ Demetria Penix, Business Manager ♦ Angie Petry, Accountant

♦ Stephen Carley, News Editor  
♦ Whitney Winn, Variety Editor  
♦ Meghan Shea, Sports Editor  
♦ Kyle Meikle, Reviews Editor  
♦ Alejandro Salinas, Reviews Editor  
♦ Virginia Paulus, Opinions Editor  
♦ Lauren Bryant, Photography Editor  
♦ Lauren Putnoky, Photography Editor  
♦ Michael J. Schobel, Asst. News Editor  
♦ Cara Passaro, Asst. News Editor  
♦ Will Milton, Asst. Variety Editor  
♦ Tracy Hansen, Asst. Sports Editor  
♦ Emily LeBaron, Graphics Editor

♦ Kimberly Till, Copy Chief  
♦ Chelsea Bromstad, Copy Editor  
♦ Nino Stamatovic, InSight Editor  
♦ Sara Slater, Briefs Editor  
♦ Anh Tran, Editorial Cartoonist  
♦ Julia Snyder, Sex Column Cartoonist  
♦ Angie Petry, Assistant Accountant  
♦ Kate Pierce-McManamon, Advertising Rep  
♦ Jacob Lawler, Office Manager  
♦ Chris Adams, Katie Bahr, Ashley Barid, Sarah Kalin, Josh Pinkerton, Andrea Smith, and Maddy Wolfert, Production Assistants

Letters to the Editor and Opinions columns are due at 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters should be no more than 350 words, columns should be no more than 700 words.

The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions.

The Flat Hat Editorial Board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the Editor or a designated member of the Editorial Board. All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author only.

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be honored if submitted within two calendar weeks following printing of the incorrect information.

In the Aug. 27 issue of The Flat Hat, the headline for the lead story read "U.S. News keeps College ranked first." According to U.S. News and World Report, the College holds no first place ranking among public universities.

## Beyond the 'Burg

### ♦ Activists debate benefits of legalization of prostitution

(U-WIRE) BERKELEY, Calif. — Met by dozens of protesters, activists from around the country gathered at the Julia Morgan Theater in Berkeley Monday to persuade Berkeley residents to vote against a ballot measure that would decriminalize prostitution.

Measure Q, also known as "Angel's Initiative," would stop Berkeley from labeling prostitution as a crime, as it currently is under state law. Berkeley police would also make enforcement of prostitution laws their lowest priority. ...

"If you take away the only controls that keep it undesirable, the police, then the situation goes wild," Mama Tere Strickland, a speaker at the conference, said. "It's the legitimization of the subgroups, the pimps and johns."

Opponents of the measure said they feared steering police away from prostitution could attract more prostitution in the city. ...

"We're talking about legalizing a system where there's not even a dialogue for talking about the harm of prostitution," Norma Hotaling, a member of the nonprofit organization Standing Against Global Exploitation, said. "There are no comparable services for girls who want to escape prostitution."

Speakers were greeted outside the conference building by both advocates and opponents of the measure, holding signs proclaiming their positions.

"We believe that people should be free to live their own lives the way they want to as long as they aren't hurting anyone," Jeffrey Sommer, an advocate for the measure and a member of the East Bay Libertarian Party, said. "If you decriminalize prostitution then prostitutes will not have to worry about police causing them problems."

Sommer said decriminalization would bring not only a much-needed respect for the profession to the community, but also allow prostitutes to gain access to health care and have the ability to unionize.

Janine Ring, a prostitute in support of the measure, said its passage would end the current conflict-ridden relationship between police and prostitutes.

"It would be nice to see prostitution without state coercion," she said. "[The measure] would give us safe conditions."

— By Kelly Paik,  
Daily Californian (U. California — Berkeley)

— compiled by sasha eckstein

## WEEKEND WEATHER

Friday



High 81°  
Low 68°

Saturday



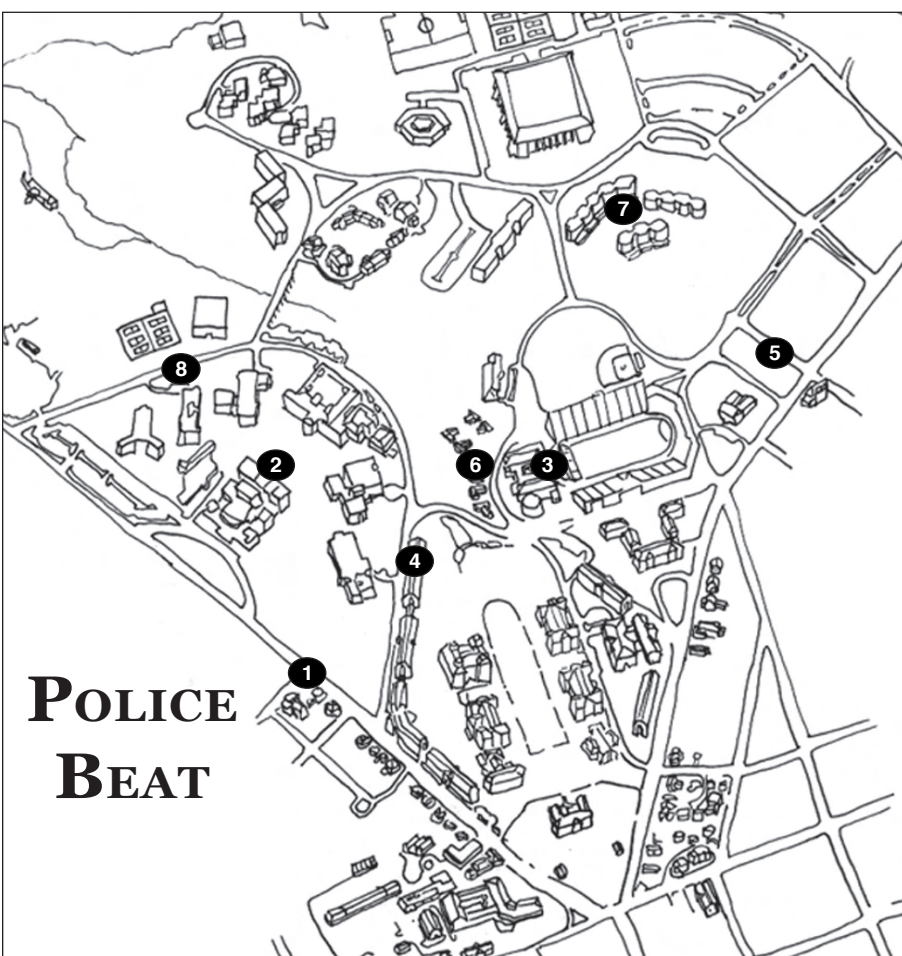
High 82°  
Low 69°

Sunday



High 82°  
Low 70°

Source: weather.com



Friday Aug. 27 — A male student was charged with underage possession of alcohol and for allegedly being drunk in public on the corner of Griffin Street and Norfolk Street. He was cited by the Williamsburg Police Department and issued a summons. **1**

— A student was referred to the administration for an alcohol violation when the student was reportedly found in possession of a keg at the fine arts studio. **2**

— A student reported petty larceny of a book bag containing a laptop valued at \$800 at the University Center. **3**

Saturday Aug. 28 — A student reported petty larceny of a bicycle at Landrum Hall. The bicycle in question was reportedly registered but not secured. The estimated value of the bicycle was \$100. **4**

— A male student was charged with underage possession of alcohol on Harrison Avenue. He was issued a summons and referred to the administration. **5**

— Residents of Lodge 14 were referred to the administration after allegedly holding an unauthorized party at their building. **6**

Sunday Aug. 29 — A student was charged at Kappa Delta Rho and Unit B with underage possession of alcohol and was referred to the administration. **7**

— A student was charged for alleged underage possession of alcohol on Campus Drive adjacent to Jones Hall. The student was issued a summons and referred to the administration. **8**

— compiled by charlotte west

## STREET BEAT :

What was your favorite memory of the Olympic Games in Athens?



Seeing Ian Phelps win all those gold medals was totally amazing.

♦ Anthony Wentzell, junior



Carly Patterson. She totally rocked the individual competitions.

♦ Erin Maloney, senior



Paul Hamm after he fell off and still won.

♦ Molly Burnel, freshman



I watched the women's swimming because my friend Katie Hoff competed.

♦ Kate Swanson, freshman

— photos and interviews by jason mckim



# AMENDMENT

FROM PAGE 1

She spoke at length about how she thought the new rule assumes that there would be partisan nominations and that the review board might end up being split in allegiance between the executive and the senate.

Zappia added, “instead of an idea of fairness and unbiasedness, [members would] be taking sides.”

Other points were raised in objection to the amendment, including the possibility that potential members would not know which branch to send their applications. In addition, the senate already has several checks on the executive

branch, including the ability to deny any of the president’s appointments to the board. With a final vote of 6-5-1, the amendment failed to gain the two-thirds majority required for passage.

Several other matters were discussed concerning the body of rules for the SA. The code of the SA is currently being restructured by the Agency of Internal Affairs. The changes were presented to the SA by Director of the AIA James Evans and are codified in the Government Efficiency, Accountability and Responsibility Act of 2004. Although it is still in draft form, the GEAR Act is designed to streamline the rules and organization of the SA and to ensure more reliable recordkeeping.

The senate also approved the appointment

of senior Sen. Sean Murphy and President of the class of 2006 Nathan Miller as co-chairs of the First Year Council, which is a group for freshmen interested in becoming involved with student government and organizing events for their class. Both spoke of their desire to work with freshmen and introduce them to the SA through the council.

Miller said the council is “a great tool to do different philanthropies and help students out on campus.” He also said he wished to hold a soapbox derby on campus.

Elections for freshmen senators and several other vacancies in the SA will be held Sept. 9 via the online Student Information Network. See box on this page for the candidates and their offices.

# TRAFFIC STOP

FROM PAGE 1

The checkpoints yielded two DUI charges and 15 traffic charges by the Williamsburg Police department. The efforts of James City County yielded five traffic summons, two charges of suspended licenses and four criminal charges, including three charges of possession of marijuana.

Senior Brian Suyes said that see-

ing the checkpoint Friday evening helped to deter him from drinking and driving.

“I was getting ready to go up to the Hospitality House with a friend to get a few beers, but I decided to turn around [when I saw the checkpoint],” he said. “I think it’s a good idea; it keeps people from drinking and driving.”

Wulfeck said that the department did not specifically time the checkpoint to coincide with the first week-

end of the semester at the College. He added that it was “not to target any one group. The focus is to get drunk drivers.”

According to Staton, multiple checkpoints are used during the year between July and January because that is the “time in the year when most of our alcohol-related crashes are occurring.”

According to Wulfeck, recent checkpoints have been located on Monticello Avenue, Richmond Road

# CONVOCATION

FROM PAGE 1

Bickham Mendez and senior Marcia B. Sharp. He also delivered his final convocation speech, framed around Rudyard Kipling’s story “The Eye of Allah,” which centers on a medieval abbot’s choice to destroy a microscope because he feared the untimely technology would spark division and abuse in a world unready for its development.

Sullivan said his message to the incoming class was that life is a range of choices. Some are mundane, but others involve choosing to take responsibility for one’s mistakes or to spread the truth, even when it is unpopular. He added that still other choices have widespread repercussions.

“To a few like the abbot, there will come choices upon which hinge the outcome of great events, not just for the present, but for the long, long, long future,” he said. “These are choices that are a leader’s lot.

Sullivan’s final message to the Class of 2008 was to say that their experiences at the College would be challenging, but he added that the College would prepare them for honor, honesty, endeavor, achievement and the ability to lead and make important moral decisions.

“This is a place ... where each of you will be expected, from time to time, to play the hero’s part ... In the hope that you will choose, as surely as you must, to walk always in the path of honor,” he said.

Sullivan’s final convocation address was followed by the singing of the Alma Mater and the traditional walk by new students through the Wren building to cheering upperclassmen waiting on the other side.



LAUREN PUTNOCKY ♦ THE FLAT HAT  
Gun control advocate Sarah Brady, ’64, shares her memories of attending the College in the early 1960s with the Class of 2008. She says that many things have changed but the commitment to excellence remains.

ARE YOU A BUSINESS STUDENT? DO YOU WANT PRACTICAL JOB EXPERIENCE FOR YOUR RESUME?

THE FLAT HAT IS LOOKING FOR ADVERTISING REPRESENTATIVES.

MAKE COMMISIONS ON EVERY AD YOU SELL.

FOR MORE INFORMATION, E-MAIL FHADS@WM.EDU

### REVIEWS

DIRECTOR AIMS FOR HEART IN RAISING 'HELLBOY'

### OPINIO

Rooting for underdog reflects American

Son deconstructs honest, sentimental

## The Flat Hat

Top stories from College's 310th academic year

Lawyer alum to speak at opening

## VARIETY

Orchestrates kick-off

Ready for Tribe

With fall show

## Student Assembly Elections

*Elections will be held Sept. 9 for all freshmen class positions as well as senator for the sophomore class and vice president for advocacy of the senior class.*

*Voting will take place at sin.wm.edu from 8 a.m. to 8 p.m. Campaigning is not permitted on the day of elections.*

*These students are running for the following offices:*

### Class of 2005 Vice President, Advocacy

Luther Lowe  
David Murphy  
Jimmy Nguyen

### Class of 2007 Senator

Ryan Clark  
Sarah Covey  
Derek LaMontagne  
Kevin Newton  
Braden Pan  
Greg Teich  
Davis Walsh  
Kathryn Zapach

### Class of 2008 President

Nick Faulkner  
Melanie Geist  
Taylor Miles  
Jonathan Nuckols  
Caitlyn Smith  
Matthew Taylor  
Sam Thacker  
Nicole Vij

### Class of 2008 Vice President, Advocacy

William McClain  
Amir Nowroozzadeh  
Brad Potter  
Danit Tal  
Larry Tundidor  
Mackenzie Whipps

### Class of 2008 Vice President, Social Affairs

Anne Hughes  
Brittany Johnson  
Bryan Jones  
Kristen Topping

### Class of 2008 Secretary

No Candidates

### Class of 2008 Treasurer

Sarah Gibney  
Cydni Griswold  
Tina Ho  
Matthew Lenzi  
Evan Saltzman

### Class of 2008 Senators (four)

Nicholas Bahnsen  
Adam Boltik  
Drew Cockram  
Sasha Eckstein  
Jonathan Goddard  
Michael Hendrix  
William Kilby  
Seth Levey  
Joseph Luppino-Esposito  
Gabrielle Merken  
Brett Phillips  
Martin Saunders  
Ashly Walker



# Under the M C R S C O P E

## ◆ SPACE ELEVATOR OPENS DOOR TO CHEAP RESEARCH, TRAVEL

By BECKY EASLEY  
THE FLAT HAT

An elevator to outer space, once purely science fiction, is now a goal that Seattle engineer Brad Edwards is pursuing, according to space.com. His project is to build a space tether that will have one station in space and another on Earth. The stations will utilize a connecting ribbon that will fuel aircraft, clear out space debris and potentially serve as a source of “space tourism.” In an article in Discover magazine from July 2004, Edwards showed researchers the potential and practicality of building a space elevator.

The Russian scientist Konstantin Tsiolkovsky first introduced the idea of a transportation system to outer space over 100 years ago, according to a recent BBC article. Tsiolkovsky wrote about towers that surpassed the Earth’s atmosphere and transported people via elevator. In 1979, Arthur Clarke wrote the book “The Fountains of Paradise” in which he built on this idea. Until recently, however, the idea seemed to be purely science fiction. But current technology, which uses buckyballs, a molecule of carbon, to build nanotubes, promises a transportation ribbon that will be 62,000 miles long, three feet wide, thinner than paper and capable of holding 13 tons of material.

But in order to make space elevators a reality, technology must first advance. Edwards and many other scientists believe that the research and manufacturing are well within scientists’ reach. But one problem that has yet to be conquered is how to finish

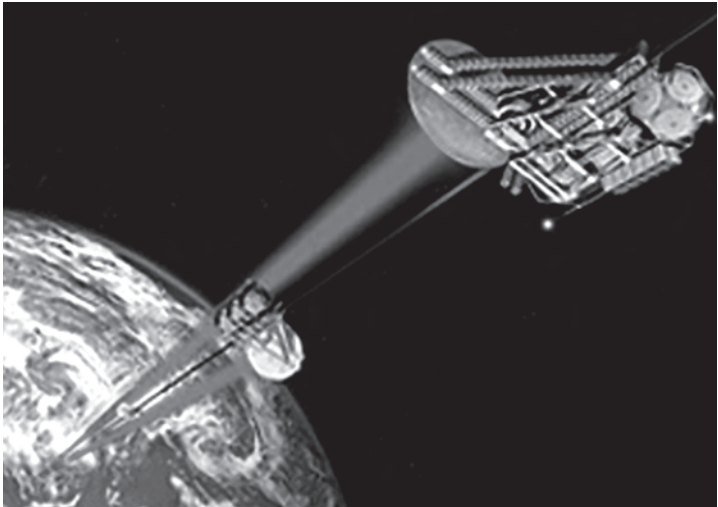
the elevator’s ribbon. The ribbon will be made of a nanotube-polypropylene matrix. Currently, the matrix can be created from small parts of nanotubes. However, it is expected that the ribbon’s width must be 50 percent nanotubes in order for it to be strong enough for its purpose. The other major task is to develop the system itself. Researchers are racing to build units that will gradually spool out the ribbon and attach it to a solar satellite. Both lasers on the land and solar energy will power the elevator.

The space elevator system will have a variety of uses. The solar satellite will provide a safe and plentiful energy resource for the Earth. The Aug. 2004 issue of Scientific American suggests that it could reduce or possibly eliminate the use of chemical energy sources. The craft will also be able to produce zero-gravity environments that can be used in a variety of research. Discover magazine’s article also reported

that the system could be used for “better global environmental monitoring, orbiting observatories, removal of man-made debris from Earth orbit, asteroid mining and Mars colonizing ships filled with hundreds of people.”

While scientists have found potential problems with the project, Edwards says he has found a way to answer many of them. For example, avoiding space debris is a major concern; Edwards suggests making the base of the elevator mobile. Estimated costs are actually lower than those for building and fueling spacecraft. According to Edwards, this project will open the door for a massive amount of research in nearly every scientific field once it is completed.

As Edwards said in the Discover interview, “the first entity to build a space elevator will own space.” Projected time for completion may be 20 years from now, but competition has already begun.



COURTESY PHOTO • DISCOVER.COM

An artist's rendition of a future space elevator. The elevator would tether bases on earth and in space with a 62,000 mile nanotube ribbon.

# World Beat: Chechnya Election tied to attacks

By JEFFREY RUBENSTONE  
THE FLAT HAT

A recent presidential election in Chechnya was flanked by deadly attacks on Russian civilians. The simultaneous crashing of two Russian passenger jets last week and a suicide bombing at a Moscow train station Tuesday are both considered to be the work of Chechen extremists, according to the Aug. 31 edition of the New York Times. The election, which was advertised as a move towards bringing stability to the region, has been criticized abroad for signs of tampering by the Russian govern-

ment, and the chances of peace in the near future remain in doubt. As expected, the Moscow-backed candidate Maj. General Alu Alkhanov won handily in a contest with no significant opposition, according to the Aug. 30 online edition of the BBC News. Richard Boucher, a spokesman for the U.S. State Department, criticized Russia for what he called a seriously flawed election, according to the Aug. 30 edition of the Washington Times. The disqualification of Alkhanov’s main opponent on a “mere technicality” only weeks earlier was particularly troubling to State Department officials, they said. Alkhanov, former head of security for Chechnya and longtime Kremlin loyalist, has tried to project optimism and an open-mindedness in response to his critics.

**SITUATION:**  
*Russia has sustained numerous terrorist attacks in the days surrounding a presidential election held to replace the former leader of Chechnya, who was killed in a terrorist attack last May. The Kremlin-backed candidate Alu Alkhanov won a landslide victory in what U.S. State Department spokesman Richard Boucher said was a seriously flawed election. Five days prior to the election, two Russian jetliners crashed simultaneously and Russian officials have alleged that traces of explosives have been found among the wreckage. Many believe that the attacks were the work of Chechen terrorists.*

ment, and the chances of peace in the near future remain in doubt.

As expected, the Moscow-backed candidate Maj. General Alu Alkhanov won handily in a contest with no significant opposition, according to the Aug. 30 online edition of the BBC News. Richard Boucher, a spokesman for the U.S. State Department, criticized Russia for what he called a seriously flawed election, according to the Aug. 30 edition of the Washington Times. The disqualification of Alkhanov’s main opponent on a “mere technicality” only weeks earlier was particularly troubling to State Department officials, they said. Alkhanov, former head of security for Chechnya and longtime Kremlin loyalist, has tried to project optimism and an open-mindedness in response to his critics.

In addition, the Aug. 29 online edition of BBC News reported that the government-announced turnout

of over 85 percent of the electorate was a surprise to foreign observers who found the streets of Grozny, Chechnya’s capital and largest city, deserted with only sparse attendance at polling stations. In addition, allegations of voter fraud have already begun to surface. According to the Aug. 30 online edition of the Times, a reporter for the Russian newspaper “Kommersant” said he successfully voted four times before being turned away. Discoveries such as this, as well as the assassination of the previous president of Chechnya, Akhmad Kadyrov in May, have only served to reinforce the cynicism of

many Russians. Kadyrov was also a favorite of Moscow and won in an election largely considered a farce by the international community, the Times reported. The conflict in Chechnya has already further damaged the region. The capital city of Grozny lies mostly in ruins, and a large detachment of the Russian Army remains in the city. According to the BBC, Russia’s latest military incursion into Chechnya began in 1999, following apartment building bombings that killed 300 people in Moscow and other cities. The fighting in Chechnya and the bombings, which have spread far beyond the region’s borders, have been a constant sore spot for Russian President Vladimir Putin, who continually refuses to negotiate with the extremists. This recent election was seen by many observers as an attempt to get a proxy in place who could work to stabilize the region.

Recent attacks, however, have cast doubt on this plan, the BBC reported.

The Times reported that the election itself appears to have motivated the recent attacks. The crashes of two passenger planes in southern Russia last week are now widely considered the work of Chechen terrorists. The two planes crashed only a short time after leaving from Moscow’s Domodedovo airport, killing 90 people. According to the Washington Times, evidence of explosives was found in the wreckage of both planes, and officials are now blaming terrorists. One of the lead

investigators into the crashes, Lt. Gen. Andrei Fetisov, said that “both planes were destroyed as the result of terrorist acts,” the BBC reported. Furthermore, the investigation has focused on two female passengers from Chechnya whose bodies have yet to be claimed. An internet site connected to Chechen extremists displayed a statement from the group claiming responsibility for the attacks, but the authenticity of these claims is difficult to verify.

Despite these events, some believe the recent terrorism and election controversy are not the sum of Moscow’s problems. The International Herald Tribune online edition reported that the severity of recent attacks, heavy fighting in Chechnya throughout the summer, the Yukos oil scandal and an uneasy economy have contributed to some loss of confidence in President Putin’s plan for Russia.

How many times have you heard someone say,  
“No Fair! Employers only want people who have  
experience — how am I supposed to get  
experience if they won’t give me a job?”

If you have not already done  
so, attend a mandatory 20  
MINUTE Orientation ses-  
sion. Here is the schedule:

Wed Sep 1

1:00PM York University Center

10:00AM Tidewater B University  
Center

Tue Sep 7

1:00PM York University Center

10:00AM Tidewater A University  
Center

Fri Sep 10

1:00PM York University Center

11:00AM York University Center

## SOLUTION: The Local Internship Program

An EASY way to explore career options, build your  
resume and network with professionals in the real world,  
and pick up **PRACTICAL, TRANSFERRABLE  
EXPERIENCE**

Offered **DURING** the semester

Requires **ONLY 7** hours per week of your time

Provides opportunities in lots of different fields, from Arts,  
Medicine, Business, Education, to Social and  
Technical.

**\*If you have not already done so, you must attend one of  
the 20 minute orientation sessions before you can apply  
for a Local Internship. The application deadline is**

**Friday, September 10th 4pm.**

More information on the  
UNDERGRADUATE section of our web site:  
[www.wm.edu/career](http://www.wm.edu/career)



## Important Scholarship Deadlines from the Roy R. Charles Center

Interested in these scholarships?  
Meet with Lisa Grimes *immediately*.  
Call x12460 to make an appointment.

### RHODES

Tenable at Oxford University.  
Campus deadline: NOON on September 13, 2004

### MARSHALL

Tenable at any British university.  
Campus deadline: NOON on September 13, 2004

### MITCHELL

Tenable at a university in Ireland or Northern Ireland.  
Campus deadline: NOON on September 20, 2004

Graduating seniors, graduate students, and recent graduates may  
apply for these scholarships.

For more details, see our website at:  
[www.wm.edu/charlescenter](http://www.wm.edu/charlescenter)





Yellow bracelets miss point of cancer research fundraising.  
See BRACELETS, page 6

## College’s ‘Best’ ranking: misleading

Google the phrase “best small public university” and the College, as everyone would expect, comes up as the first hit. It is hardly surprising, because we have known this statistic since before we came here. According to U.S. News and World Report, the College is ranked 6th among public universities and colleges, 31st among national universities and, continuing its decline, 124th in financial resources. But these data are not the interesting thing — what is interesting is that U.S. News and World Report says nothing about us being the best small public university — because the category does not exist.

This fact came to the attention of The Flat Hat last week after we ran a lead headline stating “U.S. News keeps College ranked first.” While our reporter realized that there was no ‘small public university’ ranking, he did not pass that information on to his editors, who wrote the headline based on a University Relations press release.

Titled “William and Mary Retains Top Ranking Among Public Universities ...,” the press release went on to say “The College of William and Mary has retained its ranking as the best small public university in the nation ... according to the latest edition of U.S. News & World Report.” While the press release does not directly specify that “best small public university” is indeed a category, neither does it declare that it is not.

Readers of The Flat Hat, The DoG Street Journal and The William & Mary News were, then, led to believe that something was true when it wasn’t necessarily so. Bill Walker, director of university relations, nevertheless asserts that the claim was made based on meaningful data, considering that the College is by far the smallest on the list of national public universities.

Being ranked sixth among public universities with our size and financial resources is a considerable achievement. We have about 8,000 fewer students than any of the five higher-ranked public universities yet we maintain our position of sixth, even in light of this significant financial disadvantage.

Furthermore, our comparative lack of financial resources is a consideration that University Relations has handled very well; it almost looks good that we have so little funding. We pride ourselves on our College’s ability to offer such high-ranking academic programs with a fraction of the money. The next lowest-financially-ranked university in the top five is the University of Virginia at 49th. Last week Vice President for Student Affairs Sam Sadler said that we “have always done more with less ... now it’s time for us to do more with more.”

But meaningful or not, the rankings are an influential factor in college choice for many potential students. University Relations could stress other aspects of our institution without that statistic. The College should be proud of what it has and straightforward in the way that it presents its status to incoming and current students. We consistently do more with less and our rankings show it. Seventeen thousand fewer students attend the College than attend the highest ranked school, UC — Berkley; this shows we should and can attract students on our own merit rather than with public relations spin.

### Editorial Board:

Dan Schumacher, *Editor*  
Elizabeth Irwin, *Managing Editor* ♦ Elizabeth Nyman, *Executive Editor*  
Demetria Penix, *Business Manager* ♦ Stephen Carley, *News Editor*  
Whitney Winn, *Variety Editor* ♦ Meghan Shea, *Sports Editor*  
Alejandro Salinas, *Reviews Editor* ♦ Virginia Paulus, *Opinions Editor*  
Lauren Bryant, *Photography Editor* ♦ Lauren Putnocky, *Photography Editor*  
Kimberly Till, *Copy Chief*

## New York Convention protestors prove ignorant

I’m all for freedom of assembly, but that freak show on the streets of New York City during the Republican National Convention was wrong. Violent crime, traffic congestion and misinformation are



Michael Ruff

just some of the problems at the forefront of that display of American ignorance. Seriously, I think there was an intelligence vacuum drawn on New York City by all these weirdos. Maybe it would’ve been better to just cordon off the area occupied by these protestors and call it a landfill. I’m not convinced these hippies were much classier than what typically resides in a landfill any-

way. Rush Limbaugh referred to them as “human debris,” and I don’t think his analysis was too far off.

Supposedly these people are exercising their First Amendment right to assemble. The Constitution reads, “Congress shall make no law ... abridging ... the right of the people to peaceably assemble(....)” Important word: peaceably. Keep that in mind for a moment.

According to the Aug. 31 Associated Press article “Twenty Arrested in Anti-GOP Demonstrations,” “more than 500 people have been arrested in convention-related protests since late last week.” Does that sound peaceful? On Tuesday, 14 people were arrested for “blocking morning traffic.” Another six protestors were arrested for “wearing masks in a Harlem subway station”. The worst instance was when, “a protester attacked and seriously injured a plainclothes detective.” New York City Police Commissioner Raymond W. Kelly said it was a “blatant, vicious attack.” Yeah, real peaceful.

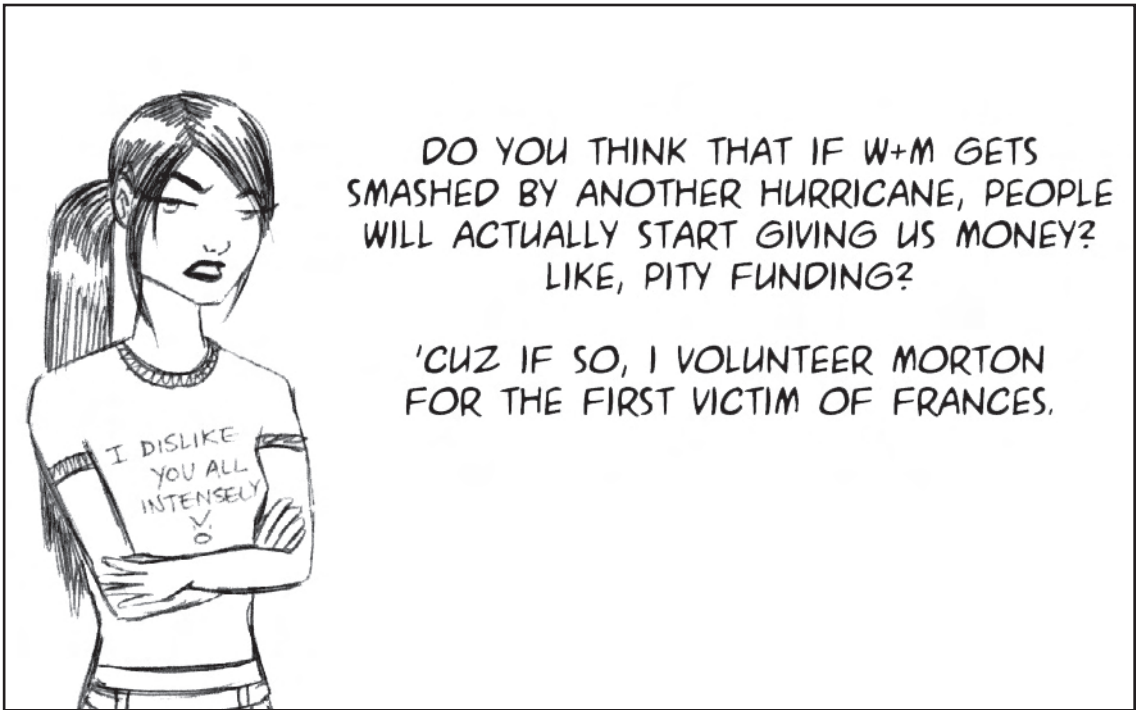
On Sunday, I watched some of these brainchildren on C-SPAN. My God did I fear for the future of this country. I was absolutely mesmerized. It was like flipping through the channels and seeing The Jerry Springer Show — I knew my IQ is about to temporarily drop five or 10 points, but I just refuse to believe people like that really exist. Although, to be honest, these protestors made Springer’s show look educational.

The chants permeating the liberal landfill were very special. Can anyone tell me why many of the protestors flipped the bird at the C-SPAN cameras? Oh well, that hate didn’t bother me, because it warmed my heart to hear “Communists for Kerry” chanted repeatedly after we spent decades fighting the Communists. One that really confused me was: “Hey, hey. Ho, ho. FOX News has got to go.” There were never more than a couple of minutes without that chant. I guess Dick Cheney told Haliburton to get FOX News to take us to war in Iraq for oil profits while George W. Bush had tea with the bin Laden family. I just can’t keep track of the conspiracy theories anymore. I’m probably just ignorant because I don’t read the unbiased, neutral, completely fair New York Times.

There were a ton of signs being carried around, too. Some were professional and looked like they were made by someone who had at least completed sixth grade. That’s a stark contrast to most of them. One of my favorites was a sign with the correct pronunciation for the word “nuclear.” I chuckled for a second, though I wasn’t sure if that was a slap at the president or they were carrying it around for their own benefit. Others were just inexcusable. I can’t even count how many used the “F” word and I can’t remember one that actually had something intelligent written on it. Most of them just had the recycled Michael Moore conspiracy theories we’ve been hearing for months now. Interestingly enough, no sign gave any reason to vote for John Kerry. Many signs simply read, “Anyone but Bush.”

What conclusion did I come to after watching these escaped mental patients? I’ve never been more convinced that Bush will win the 2004 election. Americans are generally smart people, and although we had the special-ed dropouts on TV for a couple days, they won no one over with their hate-fest. All it did was show us the true face of the new Democratic Party. I, for one, am not impressed. If you’re thinking about not voting in November, take a look at the New York City Circus from this past week and tell me you want them deciding who will become the next president. No wonder the Founders wanted the Electoral College.

Michael Ruff is a staff columnist for The Flat Hat. He is currently a senior at the College.



## Sullivan’s Convocation remarks: sobering

Was I the only one who thought President Timothy Sullivan’s remarks during Opening Convocation this year were rather somber? When the speech was over, I spoke with a friend about it, and



Ben Kennedy

we agreed that while it was an excellent speech — even better than the featured speaker — it left a very serious taste in our mouths. Of course, I don’t think I know what seriousness tastes like, so the comparison is bland.

The speech, however, was not. It was based around a Rudyard Kipling story called “The Eye of Allah,” which ends with an abbot (apparently an ex-Biology student) shattering the newly-invented microscope because he deemed the world unready. The cleric had to make a decision: allow the new technology for its educational value, or forbid it because of the damage it may cause. I was immediately reminded of recent scientific debates that crept into politics: human cloning and stem cell research. I was puzzled by Sullivan’s choice of topic.

Towards the end of the speech, our president said something that I took to be an eloquently worded, if veiled, comment on the current political climate. Unfortunately, I haven’t been able to find a transcript anywhere, but it went something like this: “we mustn’t mistake a choice between bad and worse for a battle between good and evil.” I was focused on this statement for the rest of the speech, so all I caught of the rest was an unusually dour assessment of the big choices that will undoubtedly confront us in the rest of our lives. As students of the College, he said, we will always be capable of shouldering the responsibility of intelligence. It is our duty, then, to make the right choices and bask in the honor of that responsibility.

Strong and serious words for Sullivan’s final Convocation. I thought he was going to wax poetic about the last twelve years at the College, or unleash another surprise announcement as he has in years past. He did not. Instead of mere encouragement, the class of 2008 had its great intellect recognized

and, with it, was given responsibility. Somewhere, Spiderman smiled beneath his mask (while rolling in film royalties).

Superheroism aside, though, the “good and evil” statement especially seemed to allude to the poor quality of the dialogue in politics. I write this having just seen the first night of the Republican National Convention, where Sen. John McCain and former New York City Mayor Rudolph Giuliani reminded us of the post-Sept. 11 United States when we blissfully put aside our divisions. Then, as usual, they immediately proceeded to attack the Democrats and other liberals on the same tired charges we’ve been hearing for months. The left has done the same by ruthlessly attacking Republicans while promising to unite the country as “one America.” Neither side is able to recognize that reasonable people may disagree. Giuliani seemed to understand this for a moment, but shortly thereafter turned it into an (admittedly hilarious) attack on the Democrats. So much for improving the dialogue.

I’m not sure if the “good and evil” statement was Sullivan’s way to talk about national politics or if it was directed at his opponents during budgetary debates in Richmond. It could have been about Spiderman, but Sullivan strikes me more as an X-Men kind of guy. Though Magneto wants to utterly destroy humanity, the X-Men strive not towards annihilation, but coexistence. Democrat or Republican, I think we should agree that we should at the very least be civil with one another.

Back to Williamsburg, though: I should concede that the speech may only have been somber because it was Sullivan’s last. He could have spoken for 20 minutes about the cuteness of puppies and I would have been thinking about how much I’ll miss his speeches when he (and I) leave this place. The finality and the seriousness of senior year made their first knocks on my door that afternoon, knocks I happily ignored. Sullivan’s beautiful, but sobering speech was much more difficult to ignore. Sullivan’s tenure can only be properly followed by another act of superheroism. I for one would love to try, though I doubt I’d look good in tights.

Ben Kennedy is a staff columnist for The Flat Hat. He is currently a senior at the College.





# Yellow “LIVESTRONG” bracelets miss point

Turning up the collar on your polo shirt is so last semester. This year, the hip new way to look like a jackass is to sport a yellow rubber band engraved



Ian Lang

with the phrase “LIVESTRONG” on your wrist. Some extra-skinny girls have even gotten creative and started wearing them on their ankles. I know you’ve seen them. You probably have one yourself. These things are spread-

ing across campus faster than the clap through a sorority house. The bracelet is even worse than the upturned collars of yore in that they are utterly without function. In the 1960s, before we had truly

effective sun block, golfers would turn up their collars in an effort to keep the sun off of their necks. At least that way, if you turned up your collar and some-

one bothered to ask you why you looked like such a tool, you had a viable excuse (unless you did so at night, in which case you were screwed). This new trend however, defies all explanation. It’s ugly. It’s yellow. It’s a rubber band. Are you trying to remember something? Or are you, in the words of rapper T.I. “representin’ the struggle, man”?

Lance Armstrong is perhaps the most dominant athlete of our generation, and he therefore has license to do stupid things like wear \$1 Nike rubber bands on his wrist, especially when they’re custom made for him (Arm-strong, Live-strong, get it?). One dollar? If you want a rubber band to wear, for the same price you can go to Staples and buy an entire box.

Here’s what you must be thinking: “but Ian, you jerk, those rubber bands are for cancer research.” Thanks, Sherlock. As if I hadn’t seen the countless news stories detailing the saga of the \$1 rubber band that Nike hopes will help raise \$5 million for cancer research. My question to you is this: when you went out and purchased your own little slice of pop-culture, did you say to yourself, “wow, I really want to help cancer research, so I think I’ll go and buy one of those”? Somehow, I doubt it. It seems that narcissism is nearly as rampant as cancer itself, and people are now so obsessed with showing the world how great they are by “contributing to the cause” that the entire point of buying the bracelet has been overlooked. And what does that say about those of us who choose not to look foolish and not wear a band? Does it mean that we don’t

support cancer research? I’d like to think that people would assume that I support finding cures for crippling diseases without my wearing a goofy looking band to tell them so. I mean, does anyone really not support cancer research?

Nike claims all proceeds go to the Lance Armstrong Foundation. Hmm, “proceeds” sounds like a sissy way to say profits, if you ask me. If the bracelet costs one dollar, then I’ll estimate that it costs 20 cents to produce the bracelet. Then let’s throw in maybe 10 cents for labor. So as it stands, we’re looking at 70 cents in profits actually going to cancer research, and that’s not factoring in any other overhead that Nike surely has to cover. Congratulations Robin Hood, you just made a cancer patient’s day. Throw yourself a party for your good deed with that same 70 cents to see just how far it goes.

If you really want to support cancer, do this: first, take off that shitty bracelet. Second, look up a legitimate cancer research foundation (Cancer Research Foundation of America, Children’s Cancer Research Fund, etc.). Third, write them a check and mail it in. One dollar, \$10 dollars, any dollars. Just do it. For those of you who can’t handle giving something for nothing in return, it’s a legitimate tax deduction. See, helping cancer research is easier than you think.

The moral of the story is this: if you’re going to do something for a cause, let that cause be your sole reason for doing it. To the few out there who bought a bracelet just to give what little you could, I salute you. To the rest of you, keep “living strong.”

Ian Lang is a guest columnist for *The Flat Hat*. He is currently a junior at the College.

# Assault weapons ban flawed, should expire

Let me preface this piece with an analogy. If a person with 12 years experience with computers is giving you problem solving advice for your PC, and your friend had no experience with computers



Will Coggin

but was giving you different advice, a smart person would take the advice of the guy who knew what he was talking about. That said, with 12 years experience with firearms (including ‘assault rifles,’) I’ve concluded that the assault weapons ban must expire.

Firstly, the ban doesn’t deal with machine guns at all — machine guns have been strictly regulated since 1934. The assault weapons ban prohibits the manufacture and importation of weapons that are semi-automatic with two or more of the following features: pistol grip, bayonet lug, flash suppressor and a folding or telescoping stock.

The fundamental flaw of the ban is that it bans rifles not on function, but on cosmetic, extraneous features that have no effect on the lethality of the guns. Flash suppressors are not silencers. They simply reduce — but not eliminate — the flash emitted from the barrel. As for a bayonet lug, the fact is that people don’t use guns to stab other people. A collapsible stock may make the rifle a few inches shorter, but it doesn’t magically allow someone to stick an AR-15 down his pant leg or under his coat. Post-ban rifles are just as lethal and function exactly the same as pre-ban rifles.

On Sept. 13, Uzi’s and AK’s aren’t going to ‘flood the streets’ as the “Chicken Littles” would have you believe. The truth is, Uzi’s and AK’s are already available today in post-ban style, and because of this, the expiration of the ban won’t bring a flood of those weapons to the streets. Moreover, the ban has had no effect on crime, according to studies under both the Bill Clinton and George W. Bush administrations. The banned weapons were used in only 1 to 2 percent of violent crimes before the ban, and that number has not changed.

What use do assault weapons have? They are

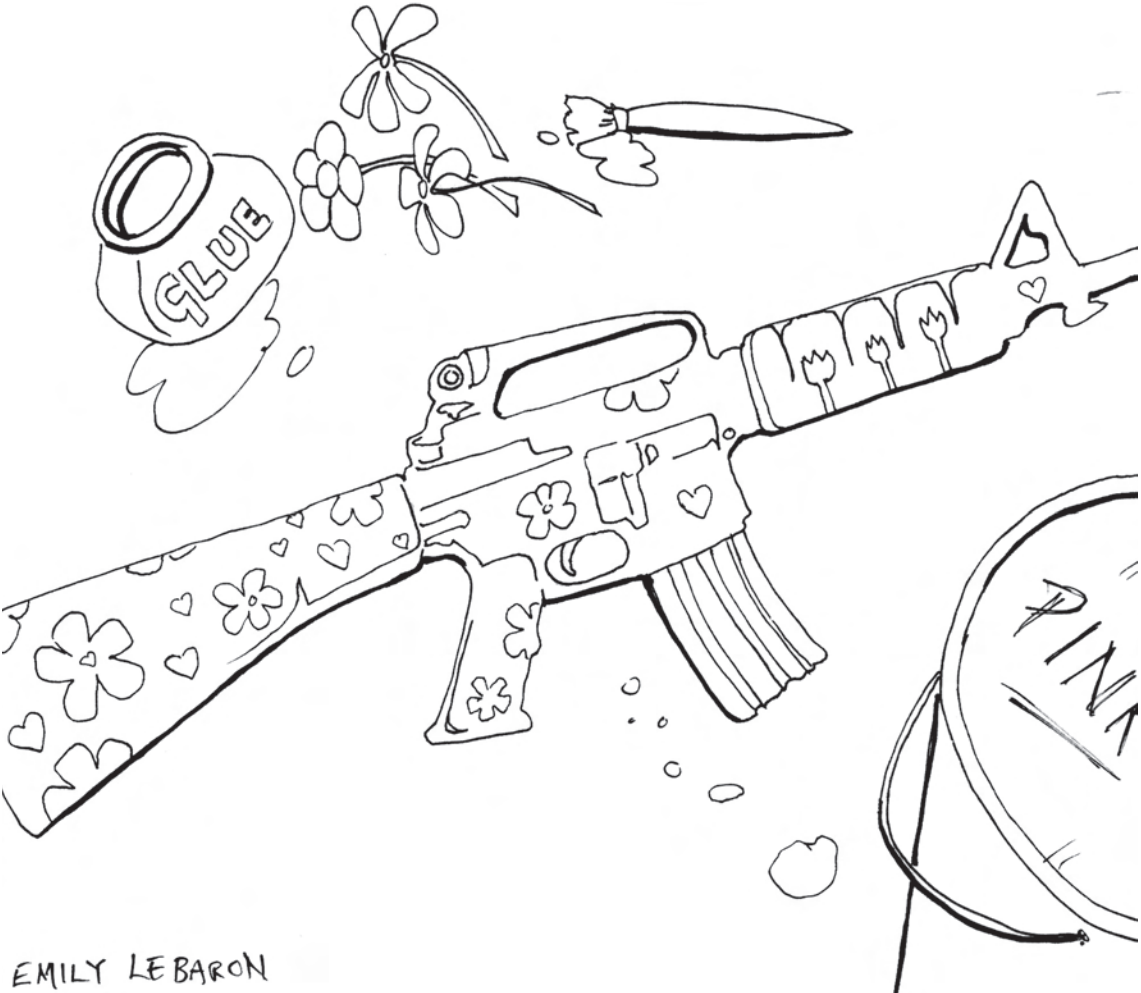
used in a number of types of competitions among shooters. They are fun to shoot, reliable, accurate and are good for hunting small to medium sized game. The banned guns don’t fire super-ammo, but rather medium-sized calibers. Most hunting rounds are far more powerful than anything the banned weapons shoot. Many scoff at the use of these weapons in self-defense. Try ridiculing the Korean merchants who used these weapons to protect themselves and their businesses during the Los Angeles riots or Florida residents when looting began following Hurricane Andrew.

What is the ban about? As one supporter of the ban stated in The Washington Post, “[p]assing a law like the Assault Weapon Ban is a symbolic — purely symbolic — move (...). The only real justification is not to reduce crime but to desensitize the public to the regulation of weapons in preparation for their ultimate confiscation.” Stick that in your pipe and smoke it next time you think of mocking the ‘right wing nut’ who thinks the government is coming for his guns.

Assault weapons look scary. Tough. The negative emotional reaction that many have from the sight of such weapons should not trump the facts or the rights of law-abiding U.S. citizens. The Second Amendment states that “A well-regulated Militia, being necessary to the security of a free state, the right of the people to keep and bear arms shall not be infringed.” The right to keep and bear arms is an absolute — there is no “unless the arms look mean” included.

Curbing the freedoms of law-abiding Americans due to emotion and empty rhetoric has never worked — a Centers for Disease Control and Prevention study released in October 2003 concluded that all gun control, not just the ban, has had no clear positive effect whatsoever. The assault weapons ban is a useless piece of legislation, serving no purpose but to let anti-gun advocates pat themselves on the back. If we want to live in a free country, not only must we uphold all of the Constitution, but the rights of all must be protected — even for the ‘gun nut’ next door. The ban must expire.

Will Coggin is a guest columnist for *The Flat Hat*. He is currently a sophomore at the College.



EMILY LEBARON

# Senior year brings nostalgia

It is weird for me to think that this is my final year of what I’ve known as my life for the past four years. Since I’ve been in college, I have experienced so many changes, both good and bad. I’ve definitely



Jeremy Burroughs

become more mature (at least I hope), a little more intelligent (or all of that money is a waste) and more qualified to obtain a job (but probably not with just a liberal arts degree, just kidding). But as I enter my final year of life as an undergraduate, I’ve suddenly become a little scared of the future.

As I’ve gone along through college, I don’t think I’ve fully understood how easy I’ve had it, and some of my peers have expressed the same feelings. Yeah, all of the homework and lack of sleep isn’t what we might call a “good time,” however never again in our lives will we be able to choose when we want to go into work. We’ll actually have to go into our places of work on a Friday morning. Also, no longer will it be the norm for everyone to get drunk on the last day of “real” classes.

Now that I’m preparing to leave the haven that is undergraduate college, I’m worried because now I’ll be judged from a different perspective. No longer will any occasional acts of stupidity (which close friends may say occur far more often than occasionally) be blamed on the fact that you’re a “college student,” but rather your intelligence. Also, any act that someone may look at as immature cannot be

blamed on the fact that you are still in your “experimental” phase. It seems as if once you reach the “real world” you must straighten up and leave your carefree college life behind.

I know it may seem like I’m making the future of life outside of college to seem horrible, but it will not be. For once, I’m going to actually be making money while going to work, instead of spending it. Also, I’ll be finally able to call myself an alum of the College, which is really awesome.

However, as I do leave this wonderful place which I call home, I will miss the thousands of experiences that I have cherished here. Before I started classes up again this fall, I tried to prepare myself to enter a new mindset. Rather than stressing so much this year, I am going to enjoy myself more. After all, your last year should be the most exciting year. However, this is one of the hardest things to do though when you are taking two 400 level courses and studying for the GREs during your fall semester.

As all of my fellow seniors start your final year here, make sure to focus on the beauty and life that make this campus one of the best in the nation. Take every chance you get to walk down DoG Street, take a moment and lay in the Sunken Gardens, study on the second floor of the Wren Building and think of all the brilliant minds who studied there before you and walk down the beautiful pathways that make this campus so beautiful. Most of all, take as much time possible to enjoy yourself with the people that have made your time here wonderful. Here’s to a great year.

Jeremy Burroughs is a staff columnist. He is currently a senior at the College.

# U.S. policy on Venezuela undemocratic, favors upper class

Since the days of James Monroe, the United States has been morally obligated to protect the countries to the south from intrusion. But yet, since the days of Teddy



Lauren Williams

Roosevelt, the United States should have been more concerned with protecting South America from itself. In the name of democracy and containing the spread of communism and other radical ideas, the United States has destroyed and resurrected South American regimes. Instead of creating an environment in which South American nations could mature as their own respective nations, the United States has made them subject to their every whim for change.

The United States is once again pro-

jecting its dominance, but this time in a country that it could hardly survive without: Venezuela. Venezuela has the fourth largest reserve of oil in the world, is a full-fledged member of Organization of Petroleum Exporting Countries and is the largest source of U.S. oil outside of the Middle East. Yet, the country is currently in an economic, political and social crisis due largely to the corruption of past administrations. The rich citizens of Venezuela, supported by the United States, have done a disservice to the poor of their country for decades. Instead of promoting democracy for all, the United States, in supporting the upper class, has propagated a sentiment among the poor majority that democracy is only for the privileged. As a result, the voice of the Venezuelan poor majority was lost for decades until 1998.

In 1998, Venezuela elected Hugo Chavez, the self-proclaimed champion of the poor, as its president. Even though he was from an upper middle class family, he

galvanized the masses to participate in a democratic process created for their benefit. Some commentators suggested that instead of sympathizing with the poor, Chavez saw the poor as the prime group to manipulate to gain personal power. However, no one could argue against the fact that Chavez was the first president in decades to bring the poor majority of Venezuela into the democratic process. The exploited majority, who the elite also largely ignored, is now a formidable power composed of millions who see in Chavez a chance for change.

After multiple overwhelming majority votes in favor of Chavez, the United States had to decide whether to let democracy run its course or to inject its power to return Venezuela to the status quo. In April of 2002, the administration decided to resort to applauding extra-legal means, a coup, to end a democratically elected regime. And if that was not enough, the United States stood by as Venezuela’s

elite tried unsuccessfully to unseat Chavez through a two-month economic strike, encompassing even the oil industry, which spiraled the economy downward. Nonetheless these indirect actions executed by the United States, coupled with funneling money to the opposition, were, according to the State Department and the administration, actions engineered to promote democracy. What form of democracy was the United States trying to promote? It seems it was a democracy where a majority of the population did not have a voice in their own government, where the “good old boy” mentality prevailed.

Just recently, the opposition decided to try the only means left to dispose of Chavez, the referendum. The United States, in turn, through a U.S. government funded organization, provided the financial resources for the referendum signature drive. Yet on Aug. 15, the people of Venezuela told the world their answer to the elite’s efforts to return to status

quo. With voter participation over 73 percent, Venezuelans emphatically declared Chavez as their president. The international observers pronounced the referendum “fair and accurate” yet the opposition continued to declare fraud.

So who should the United States be supporting in the 2006 Venezuelan Presidential elections? The opposition who created democracy for the privileged but also bends to the will of the United States or Chavez, who some say is a full-blown socialist but has given the people of Venezuela a voice.

After living among Venezuelans for two months, I say the United States should sit this one out. Unfortunately for the United States, one can never guarantee the outcome when a democratic country independently decides who they want to lead their country.

Lauren Williams is a guest columnist for *The Flat Hat*. She is currently a junior at the College.



# BRIEFS

briefs@wm.edu

## GENERAL INFORMATION

### Prayer Walk

In remembrance of the events of Sept. 11, 2001, the Wesley Foundation will be holding a Prayer Walk on Saturday morning.

The group will meet at the Wesley House at 10 a.m. and will take an informal walk around campus, using the time to reflect and pray about everything from the challenges of a new semester to the loss that the events of Sept. 11 caused.

The walk will probably last about two hours. All who would like to reflect on the day's events are welcome to participate.

### President's Luncheons

President Timothy Sullivan will host a series of luncheons at the President's House to give students an opportunity to meet with him informally in groups of ten. Lunch will last about an hour.

The dates for the fall semester are Tuesday, Oct. 19 at 12:30 p.m., Wednesday, Oct. 27 at noon, Friday, Nov. 5 at noon, Tuesday, Nov. 30 at 12:30 p.m. and Wednesday, Dec. 8 at noon.

For more information, or to sign up, contact Carla Jordan at 221-1254 or cajord@wm.edu.

### President's Office Hours

President Timothy Sullivan will have office hours for students to discuss issues that concern them. Individual students or small groups

may reserve 10-minute sessions from 4 to 5 p.m. on Tuesday, Sept. 28, Monday, Oct. 18, Tuesday, Nov. 2 and Wednesday, Dec. 1.

For more information, or to sign up, contact Carla Jordan at 221-1254 or cajord@wm.edu.

### Childcare Needed

Childcare is needed for a 9-year-old boy, Tuesdays, Wednesdays and Thursdays from 3:30 to 8:30 p.m. and Fridays from 3:30 to 5:30 p.m. Compensation will be offered from \$7 to \$10 an hour. For more information, contact Leah Glenn at 784-1114.

Childcare is needed, with compensation at \$10 an hour offered. For more information, contact Darlene at 229-7940.

Childcare is needed for two children, ages 5 and 9, on weekends at a home close to campus. For more information, contact Ms. Pasquetta at 565-2154.

### Math and Science Tutor

A tutor is needed in Algebra II and Chemistry, walking distance from campus once a week. For more information, contact Sharon Jones at 253-3608 or 565-6157.

### All Subjects Tutor

A tutor is needed for a 12-year-old girl in all subjects, especially math, any day of the week. For information contact Karen Higgins at 565-1440.

### Math Tutor

A tutor is needed in Pre-calculus. Compensation will be offered. For more information, contact Karin Juraszek at 259-3174 or 229-0198.

### Photographer Needed

A photographer is needed for a fund raising event on Friday, Oct. 8, from 6:45 to 8:15 p.m. at the Williamsburg Lodge. The job will include taking group pictures. A camera will be provided. For more information, contact Nancy Sullivan at 259-1660.

## VOLUNTEER

### Volunteering Info Session

The Community Service Advocates will be holding an information session on Wednesday, Sept. 8 from 7:30 to 8:30 p.m. in Chesapeake B of the University Center.

### Donate Blood

Volunteers are needed to make blood donations to the American Red Cross in the form of apheresis or platelet donations.

The apheresis donation is an automated blood donation process that takes approximately two hours. During that time one unit (commonly referred to as "one dose") of platelets is donated.

Each year, more than 9,000 apheresis donations are needed to meet the needs of hospitals in the

Mid-Atlantic Region.

The American Red Cross would greatly appreciate groups coming over to donate. Groups of at least 5 people will receive free T-shirts and lunch.

For more information about platelet donations, contact Sherri Skeeter at 757-679-0131 or skeetersb@usa.redcross.org.

### Big Brothers, Big Sisters

Representatives from the Big Brothers/Big Sisters organization will be in the University Center Lobby on Thursday, Sept. 9 and Friday, Sept. 10.

### Volunteer Needed

A volunteer is needed, a few times a week, to help an elderly woman run errands at local stores. For more information, contact Kristen Gladsky at 221-7647.

### Volunteer Fair

There will be a Volunteer Fair on Wednesday, Sept. 8 from 5:30 to 7:30 p.m. in the University Center Lobby. There will be 35 representatives from a variety of volunteer organizations present. For more information, contact adstel@wm.edu.

### Hospital Volunteering

The Sentara Williamsburg Community Hospital will be holding an information session on Wednesday, Sept. 8 at 7:30 p.m. in Chesapeake A of the University Center.

Briefs must be submitted to The Flat Hat by 5 p.m. Tuesday by e-mail (briefs@wm.edu) or in the envelope on the door of the Flat Hat office. Submissions must be typed and include the author's name and telephone number. Briefs are for non-profit groups and information only. The Flat Hat does not take responsibility for information in the Briefs section. For more information call The Flat Hat at x3281.

## CLASSIFIEDS

### TRAVEL

**SPRING BREAK 2005.** Travel with STS, America's #1 Student Tour Operator to Jamaica, Cancun, Acapulco, Bahamas and Florida. **NOW HIRING ON-CAMPUS REPS.** Call for group discounts. Information/Reservations 1-800-648-4849 or www.ststravel.com.

**SPRING BREAK 2005**  
Hiring reps!! Free Meals!!  
Nov. 6th Deadline!  
Free trips for groups.  
Hottest destinations and parties  
www.sunsplashtours.com  
1800-426-7710

### EMPLOYMENT

#### Babysitter needed

Babysitter needed for work at home mom who lives nearby Vineyards neighborhood. Large upstairs playroom. 1 year boy (very well behaved--yes, really) \$8/hr - needed up to 10 hrs. per week, you set hours around your class schedule.  
Erin 345-3359.

Classifieds are \$.25/wd./issue and must be pre-paid by check. Call 757-221-3283 or e-mail fhads@wm.edu for more info.

### EMPLOYMENT

Help wanted September 7-10. Student needed to assist University Center vendor with baby care and jewelry/clothing sales. Work times flexible with class schedule. Call Denise. Cell: 301-442-8944.

#### Courtyard Café

Help wanted. 3 or more shifts a week. You decide. Flexible schedule. Good tips. Pleasant environment. Restaurant experience helpful but we will train. Always have Sundays and holidays off. All you need is a smile and a great attitude. Courtyard Café. Apply in person. Williamsburg Crossing Shopping Center. Intersection of Route 199 and Route 5. 253-2233.

Regular late-afternoon babysitter(s) sought by former WM professor. Sweet and inquisitive girl (3) and boy (7) need someone to pick up at school, help with homework and art projects, and transport to afterschool activities. Must have experience, references, and be willing to transport kids in own car. \$10/hr, occasional weekends and evenings available. Call evenings 259-2370 for more info.



More Opportunities from the Roy R. Charles Center

**Fulbright Scholarships** fund a year of study or research abroad. Fluency in the language of the host country is generally required. There is a list of English-speaking options available on the Charles Center website. Graduating seniors, graduate students and graduates may apply.

➡ **Campus deadline: 12 noon Friday October 1, 2004.** ⬅

There will be a **Rotary Ambassadorial Scholarship** information session on Thursday, September 9<sup>th</sup> at 4PM in the Charles Center. The Rotary Ambassadorial Scholarship funds a year of postgraduate study abroad.

This year's deadline will be in late spring 2005 for study in 2006-2007. Rotary Scholar Stephanie Insley (2004-2005, University of York, UK) will be on hand to answer questions about the application process.

Mark your calendar! These scholarship deadlines are approaching:  
**Goldwater Scholarships** support rising juniors and seniors majoring in the sciences who plan to pursue a career in scientific research.  
Campus deadline: 12 noon Tuesday November 30, 2004.

The **Harry S. Truman** Foundation awards scholarships to college students who have outstanding leadership potential, plan to pursue careers in government or elsewhere in public service, and wish to attend graduate school to help prepare for their careers.  
Campus deadline: 12 noon Monday November 15, 2004.



For more information on these and other scholarship opportunities, go to the Charles Center website:  
[www.wm.edu/charlescenter](http://www.wm.edu/charlescenter)  
Questions? Email Lisa Grimes at lmgrim@wm.edu



# Room Change Period Begins Sept. 8, 2004

**Residence Life opens at 8:00a.m.**

Students interested in requesting a room change should stop by the Residence Life starting on September 8 to complete a Request to Change Rooms form. Changes are typically approved on a first-come, first-served basis, but also may be made based on the individual circumstances involved.

Priority for freshmen room changes will be given to those students assigned to overcrowds in Botetourt.



#### Person-for-Person Room Switches

A person-for-person switch is when two residents of the same residence hall area exchange room assignments. Area Directors may approve person-for-person switches. Requests for room changes into vacant spaces, spaces involving singles or changes into another residence hall areas must be made at the Office of Residence Life.

*The last day to request room changes for the Fall semester is December 1, 2004*

Residence Life  
212 Campus Center  
221-4314  
[living@wm.edu](mailto:living@wm.edu)





Sex toys help put a little fun in your sex life. See Toys, page 10.

# Organizations unite for good clean fun

BY TEGAN NEUSTATTER  
THE FLAT HAT

Those who enjoy living la vida loca are in luck. Friday, Sept. 10, UCAB and the Hispanic Cultural Organization are co-hosting what they call Foam Fiesta, a Latin-flavored dance party in the Sunken Garden. There will be a live DJ and, of course, foam. The party lasts from 9 p.m. until 1 a.m. so grab your friends and come party the night away Fiesta-style.

Besides an awesome DJ and tons of suds, the best thing about this event is that it is totally free. It is for the benefit of the entire campus and a good way to check out what HCO has to offer.

HCO's goal is to unify the Hispanic community, provide support for international Hispanic students and educate students about Hispanic culture. This Latin dance party is a good way to experience a different culture's music and also to show off your salsa moves.

HCO was approached with the idea of a Hispanic dance party after Will Thompson, chair of the UCAB music committee, discovered that both groups had the same idea. Thompson proposed the idea last semester and thought about getting a date for it over the summer. When he discovered that both UCAB and HCO were looking to put on a similar event, he decided to merge the two groups' efforts to put on this multicultural, foam-filled extravaganza.

The dance party is also part of UCAB's late night programs. In surveys last year, students requested that more events be scheduled later in the evening.

According to Trina Chakraborty, UCAB's Director of Public Relations, the time slot from 9 p.m. to 1 a.m. was the most desired time for events to be hosted. Students, you got your wish. Now is your chance to dance into the wee hours of the morning.

For upperclassmen like Thompson and Chakraborty, this event is unique in College history. Crystal Ramos, the President of HCO and a senior, says she's never had anything like this during her time at the College. She also says that it will be a fun experience for those of us who miss the music and nightlife of bigger cities.

And what's nightlife without foam? Unlike the foam booths you would see in regular clubs, the one in the Sunken Gardens is not going to be any old glass case. The structure is an inflatable pit and can hold as many as one hundred people at a time. There will be a waiver to sign, but don't be alarmed, this is merely a precautionary measure. If being packed like a sardine in a moon bounce full of suds is not appealing, don't despair. The foam is supposed to leak from the structure and spill out onto the grass. There will be plenty of opportunity to have fun in the foam.

Along with foam there will be music spun by a live DJ. In the beginning the playlist will consist mostly of Latin songs. For those who are a little leery of the cha-cha, there will be pop, hip-hop and international music also. This mix of music allows everyone the chance to bust a move and enjoy himself on the dance floor.

If Friday, Sept. 10 is still empty on your calendar, go ahead and write in the Foam Fiesta. It's a great opportunity to support the clubs on campus and check out a different culture. And don't forget about the foam. So say adios to those frat parties and come on down to the Sunken Gardens at 9 p.m. Friday for an awesome Latin fiesta.

# Career center offers guidance

BY ANDREA SMITH  
THE FLAT HAT

Stressed about finding a job after graduation? Can't decide on a major? Would you like to find a meaningful internship for the academic year or summer? These are things that you don't need to stress about alone. The Career Center can help whether you are a freshman, sophomore, junior or senior.

The Center is hosting a series of programs and workshops this fall to give you a head start in your career or internship search. The series began this week, but will continue next week with workshops on effective interviewing, dressing for success tips, graduate school admissions, making the most of the career fair, resume and cover letter writing, resume critiquing, local internships and mock interviews.

"Everything is really relevant to everyone," Wendy Webb-Robers, senior assistant director of the Career Center, said.

Karen Campbell, associate director agreed.

"Our services are useful to students freshman year on up," she said.

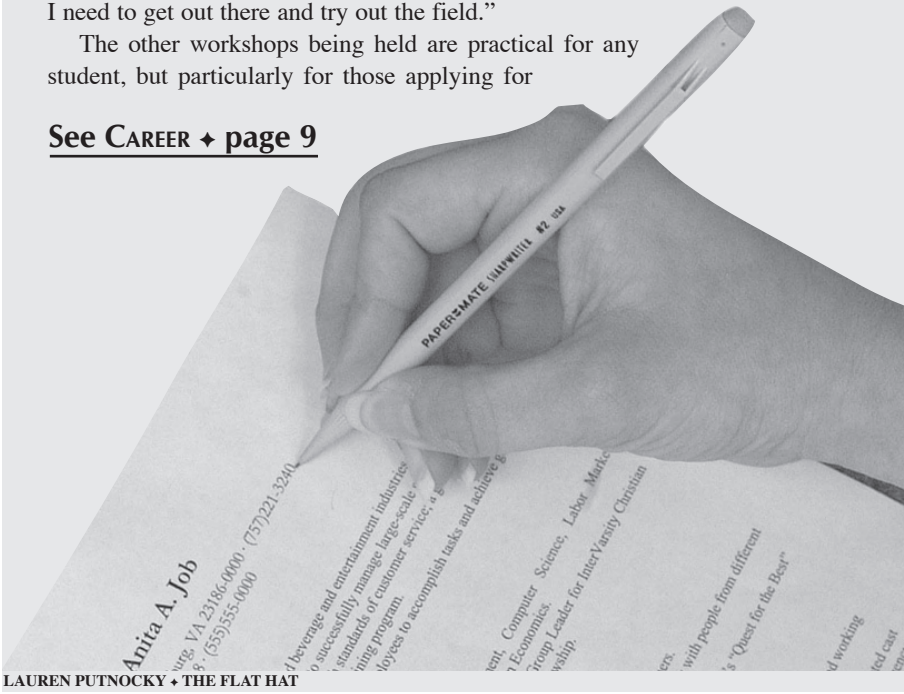
Although some students avoid getting serious about career paths until senior year, a little bit of time spent as underclassmen can go a long way. Freshmen or sophomores unsure of how to choose a major are invited to attend the "Choosing a Major, Finding an Internship" workshop Sept. 7 at 4 p.m. in Tidewater A in the University Center. The Local Internship Program Orientation is offered Sept. 7 at 10 a.m. and 1 p.m. or Sept. 10 at 11 a.m. and 1 p.m. in the York Room in the UC.

The Local Internship Program Orientation is mandatory for any students interested in applying for an internship this fall in the local Williamsburg area. These internships, many of which are within walking or biking distance of campus, are usually seven to 10 hours per week. Students interested in learning more about possible career paths can apply to work with a local business or firm. This program is intended to inform students of the possibilities available and to let them explore them, as well as to allow development of professional connections.

Senior Sarah Baldwin realized how helpful an internship could be; she explained, saying, "I just recently changed my career goals...and[I] feel like I need to get out there and try out the field."

The other workshops being held are practical for any student, but particularly for those applying for

See CAREER + page 9



SARAH HIRSH • THE FLAT HAT

Senior Ben Kennedy performs in Thursday night's Homebrew. UCAB, will hold auditions for future shows Sunday from 1 to 6 p.m.

# Homebrew invites new talent

RISA GARZA  
THE FLAT HAT

Thursday nights in Lodge One are known for an event called Homebrew, which showcases some of the College's musical talent. However, this Thursday the stage was empty in the Lodge, and the music filtered into the University Center from outside on the terrace. Students stopping in for dinner probably heard a variety of musical performances while they ate.

This special Homebrew marked the kick-off for Up 'Til Dawn, a fund raiser for the St. Jude Children's Research Hospital, and featured only returning artists. The show, which was sponsored by UCAB, provided an opportunity for new and old students to not only see their classmates perform, but also to find out more about both UCAB and Up 'Til Dawn.

According to Sara Hauseman, Homebrew committee chair, the decision to have the welcome back show on the UC terrace was an effort to increase public awareness of the program.

"We wanted to make it more available for people who might be interested," Hauseman said.

The location was not the only change in Thursday night's Homebrew. Rather than running from 6 to 9 p.m., it started at 5 and ended at 8 p.m.

Also, usually three students perform for each show, and their performances run for about an hour. Last night nine artists played in 20 to 25 minute sets. These changes were meant to allow more students to see the show and to demonstrate the diversity of the talent on campus.

Among the musicians were junior Lily Turpin and sophomore Bay McLaughlin. Both students write and perform their own music. Turpin sings and plays the guitar, and McLaughlin plays the piano and composes his own neoclassical music.

"I think it's really good for people who write their own music just because it's hard to get your stuff out there," Turpin said.

This is McLaughlin's second year performing at Homebrew, but he has been playing the piano for over 14 years and the drums for more than five. While he agrees that the show is a good way to gain exposure on campus, he hopes that Homebrew will become more popular with students and faculty.

"I feel that more publicity and marketing is needed to really give upcoming [College] artists more exposure," McLaughlin said.

Despite all the changes in Thursday's Homebrew, Hauseman says UCAB plans to return the show to Lodge One at its regular time. Right

See TALENT + page 10

# Bizarre bovine Olympiad distracts students, disrupts traffic

## CONFUSION CORNER



Joe Riippi

**Friday, 12:52 p.m.**  
Finish first week of classes. Walk down steps of Tucker in hopes of doing something collegiate. Excited about sleeping in tomorrow. Remember that sleeping is collegiate.  
**2:34 p.m.**  
Ask friend if she will help me run some errands; she has a big truck. Go to storage unit near Walmart. Empty storage unit. Note an abundance of crickets running around inside. Assume they ran in there during Hurricane Charley. Assume crickets can't really hurt anything. Ignore them.  
**2:36 p.m.**  
Cricket crawls on arm while loading a box of kitchen supplies into friend's truck. Scream. Vow to never ignore crickets again.  
**6:40 p.m.**  
Finish moving in. Decide to take friend to dinner at Casa Maya as a thank you.  
**8:55 p.m.**

Get home from dinner. Tired, full of Mexican food/beer. Tell friend I need to do some work. Sit down and instead listen to some records with roommate.  
**10:23 p.m.**  
Decide it's time to be productive. Start going over "A Portrait of the Artist as a Young Man" for paper due Monday. Become obsessed with the word "moocow" from the first page. Say "moocow" out loud repeatedly.  
**10:24 p.m.**  
Girlfriend calls from Texas, interrupts improvisational rap about moocows. Ask girlfriend if she shares interest in moocows. She does not. Question her commitment to relationship. Change subject to San Antonio. Wonder if there are moocows there. She says there are many the moocow in that Texas town.  
**11:31 p.m.**  
Finish talking to girlfriend. Realize I didn't get much done. Go over "Portrait" for a little

while longer, this time thinking that Joyce was a smart fellow.  
**11:34 p.m.**  
Comment to roommate that Joyce "was a fucking genius." Roommate brings the moocows into the conversation. Says my perception of Joyce-as-Genius may be biased by my obvious love of the moocows. I cannot deny this. I tell him, "The moocows in the Texas town wear their moocow crowns upside down."  
Midnight and shortly after  
Sam Adams Light and Olympic canoeing. Moocow subject dropped in favor of new topics: how does one become an Olympic canoe champion? If they only paddle on the one side, then how come they don't have one arm bigger than the other? And how come they don't spin in circles from paddling on just the one side? Answers remain elusive. Decision made that canoeing in the Olympics is damned cool.

**Saturday, 11:35 a.m.**  
Wake up and roll off top bunk. Land on balls of feet and pain shoots up feet and legs. Groan aloud. Hope it is not a sign of a bad day. Assume it is.  
**11:37 a.m.**  
Urinate. Groan aloud again at the realization it will be a bad day.  
**11:39 a.m.**  
Wait expectantly for coffee to brew. Wonder if Mr. Coffee and Mr. Potatohead were ever friends. Whine about coffee taking too long. Check e-mail and notice the weather forecast. Gain new respect for the section of "Portrait" where the priest describes the fires and tortures of Hell. Assume Joyce visited Williamsburg in summer.  
**11:42 a.m.**  
Coffee still not done. Look at the weather  
See BOVINE + page 10



## Variety Calendar

Sept. 4 to Sept. 10

— compiled by madeline wolfert

### Tuesday

♦ Help save a life (and get free juice) by donating blood at the Blood Drive. The drive is coordinated by the Student Red Cross, a liaison between College students and the Williamsburg Red Cross chapter. It will run from 2 to 8 p.m. at the UC in Chesapeake Room AB.

### Saturday

♦ Come see the summer hit “Troy” at the Commonwealth Auditorium in the University Center. The movie will be shown at 7 and 9:30 p.m. Directed by Wolfgang Petersen, the film stars Brad Pitt and Orlando Bloom. It costs \$2 for students.

### Wednesday

♦ Want to help out around campus, Williamsburg or a surrounding community? Come see what volunteer opportunities the College has to offer at the Student Volunteer Service Fair. The fair, which runs from 5:30 to 7:30 p.m., will take place in the UC lobby.

### Sunday

♦ Looking for a way to get involved? E.S.S.E.N.C.E., an interest group that seeks to create and fuel a stronger community among the women of color at the College, will be hosting a freshman tea at 2 p.m. The gathering will take place in Tidewater B in the University Center.

### Thursday

♦ Learn to protect yourself at the Campus Police Rape Aggression Defense Program at 5:30 p.m. The location is still to be determined. The Defense Program will offer instruction, strategies and tips for staying safe on campus, as well as around Williamsburg.

### Monday

♦ End your Labor Day at the Kimball Theatre, where the film “Saved!” will be shown in the screening room at 7 and 9 p.m. The comedy stars Jena Malone, Mandy Moore and Macaulay Culkin. Tickets are \$5.50 for students. “Saved!” will be featured from Sept. 3-8.

### Friday

♦ Listen to the musical stylings of Cary Hoffman tonight as part of the College’s Lively Arts Series. Hoffman performs Frank Sinatra standards with the accompaniment of a full orchestra. The performance starts at 8 p.m. in Phi Beta Kappa Hall. Tickets are \$20 when purchased individually.

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.

## FISHing for answers

**Q:** I just arrived on campus and I’ve seen what looks like huge lines at the bars in fraternities and delis. Is the College full of alcoholics? How do these people drink and keep their grades up?

— Larry Lush



**A:** Actually, the College is fairly average in comparison to other colleges and universities when it comes to alcohol consumption. Here are some facts from the recent 2004 survey of over 500 randomly selected College students: 86 percent of the student population has used alcohol in the past year and students average five drinks per week. This is average among other colleges and universities. So, no, the College is not filled with alcoholics. Students here are able to make good judgments and maintain focus on their grades while still having a good time.

To answer your second question, let’s talk balance. In general, students at the College balance their academic and social lives very well. You may even hear the mantra “work hard, play hard.” Unlike being at home, at school you determine how you spend your time. Determine what needs to be accomplished and work as hard as you can to meet that goal. Once you have met your goals, relax and have some fun. The College has several outlets including UCAB events, movie theatres, the delis, coffee houses and some of the best shopping in the state. In short, make good decisions and remain balanced. Enjoy your time at the College and have an awesome year.

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to FISHBL@wm.edu or call x3631.

## CAREER

FROM PAGE 8

jobs or even competitive internships. The Effective Interviewing Workshops — Interviewing and Dress for Success — are meant to teach students about what Webb-Robers refers to as “core life skills” and will be held in Tidelaters A and B in the UC Sept. 10 at 11 a.m. Making the Most of a Career Fair is a session dedicated to learning how to be prepared for the this year’s career fairs and will be held Sept. 7

at 1 p.m. in Tidewater A and Sept. 10 at 2 p.m. The Resume and Cover Letter Writing workshop, as well as the Resume Critique session, will teach students how to write an effective resume that can help them in any application process. Each of these workshops will be repeated later in the semester. For the dates, times and locations of these and other programs, including mock interviews and special workshops, please look at the Center’s website at [www.wm.edu/career](http://www.wm.edu/career), contact them at 221-3231 or take a look at the flyers that were distributed to

CSU boxes earlier this week.

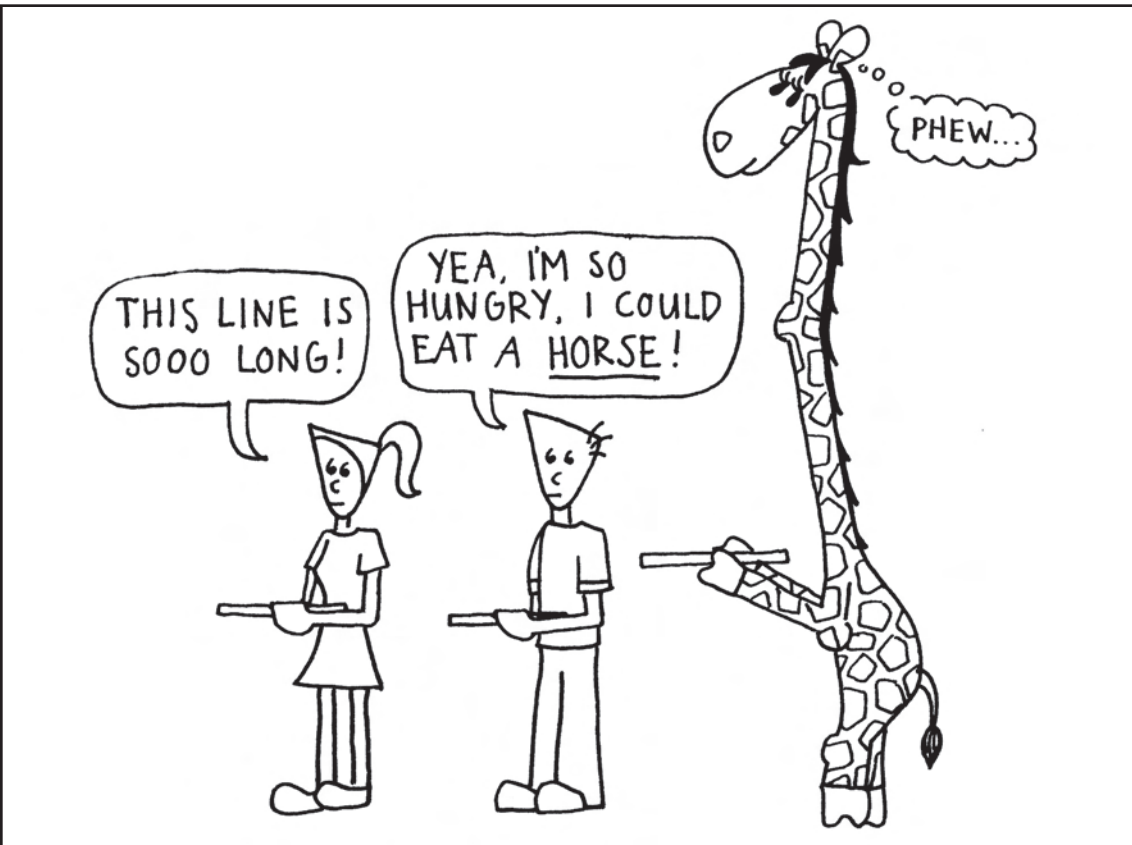
The College’s Career Center offers many services for the students at the College no matter where you are in the process of finding a career. Come into the center, located in Blow Hall, to speak with a career advisor regarding majors or careers during open advising sessions held Mondays and Tuesdays from 10 to 11 a.m. and Wednesdays and Thursdays from 2 to 3 p.m.

“You can wait [until you’re a senior], but you’re going to have to do it anyway,” Webb-Robers said.



SARAH HIRSH ♦ THE FLAT HAT

Mary Schilling, director of the Career Center, helps sophomore Emily Frazier and junior Alisia Davis (above left). Schilling reviews one of the many books available in the Career Center with Davis (above right).



Knowing Jack

By Mika G. Shannon

## Horoscopes



**Taurus:** April 20 - May 20

You’ve been scheming to get revenge on those who have crossed you, but don’t bother with the effort. Let karma work its magic and just laugh.



**Scorpio:** Oct. 23 - Nov. 21

You’ve been trashtalking and its about to hit the fan. But just let it. Strategic apologies and more games will only get you in deeper in the end.



**Gemini:** May 21 - June 21

They’re talking about you and you don’t know it yet. Keep your ears open and your pants on and lay low while of this all blows over.



**Sagittarius:** Nov. 22 -Dec. 21

Alright, you might think this starsign stuff is total crap, but maybe you should snag an astrology book and read up. Things might just make a little more sense.



**Cancer:** June 22 - July 22

There’s a new kid on campus and everyone is forgetting your name. Don’t fret, after the new it-kid is over, they’ll be back. Forgiveness optional.



**Capricorn:** Dec. 22 - Jan. 19

You’ve been here far too short a time to have developed that lovely dorm room complexion. Get up and out before it gets cold, you pasty fool.



**Leo:** July 23 - Aug. 22

Never one for social games, eveyrhing is going smoothly right now. Just ride the wave and keep doing whatever it is that you’re doing right



**Aquarius:** Jan. 20 - Feb. 18

Relationships shouldn’t sound like insurance policies. Ditch the rules and regulations. Something more fluid might be just the thing right now.



**Virgo:** Aug. 23 - Sept. 22

Your halo isn’t glowing as brightly as its used to. But relax, after the commotion is over, everyone will appreciate you minus the facade.



**Pisces:** Feb. 19 - March 20

You’ve been worshipping your mate for far too long. Its your turn to demand a little pampering. If he/she doesn’t comply, are they really for you?



**Libra:** Sept. 23 - Oct. 22

You’re feeling so hot right now, but don’t rush into things. That interested other is not all he/she seems. So take your time and feel them out, not up.



**Aries:** March 21 - April 19

Parties should be like Vegas. What happens there stays there. Don’t let drama bleed into the week, it will only provide unneeded distraction.

..... compiled by will milton .....

# F.L.A.T.H.A.T

Come make new friends down at The Flat Hat.  
We are looking for writers, photographers  
and production assistants.





By KATHRYN HIGGINS  
FLAT HAT STAFF WRITER

# That Guy: Kevin Kilroy

Kevin Kilroy is a guy with a lot of hobbies. He collects (used) fancy clothes, (used) vinyl and has dealt with a bit of an obsession with swing music. He’s also a member of IT (the comedy one, not the one that attempts to nurse your computer back to health), the Appalachian Music Ensemble, is an American Studies major and plays upright jazz bass. Also, he appears to have thought long and hard about the Olympic sports of the future. Read on.

**How did you get involved with IT?**

I actually tried out twice. I didn’t make it the first time — obviously — and I wasn’t going to try out again, but Patrick Shaffner — the only guy to make it that year — convinced me to, and I guess I’m very glad he did, looking back on it.

**What is your favorite IT “scene”?**

I really can’t think of the name ... it’s been so long since we’ve done it (we haven’t had practice yet). There are three people talking for others ... on stage dubbing. I think it’s the coolest from the audience’s point of view. I think people are sometimes scared of it; because they don’t like to sign up for it, they shy away from it. So I like to sign up for it so I can work on it.

**Is there anything new planned for IT this year?**

No, nothing the audience will see anyway. We want to come up with more social things in the group this year though. One idea of mine is a date party to Wal-Mart. You would go in, buy something, come outside with your date, tell everyone what you bought, and then smash it up. I just went to Wal-Mart recently and it was so huge inside it made me want to throw up. I hate it. I hate how it just takes over towns — that’s been my rant lately. Otherwise with IT, we’ll just be looking for new people. That will be in a couple of weeks.

**When are the IT tryouts? Who should try out?**

Tryouts are Monday and Tuesday I think, September 20 and 21. Anyone can try out, especially freshmen and sophomores, because right now IT is all juniors and seniors. If we don’t get any underclassmen, we will die out in two years. That’s something our alumni are really hounding us about, to advertise to underclassmen.

**What drew you to American studies?**

When I came to college I didn’t want to pick a major. I said I wanted a Renaissance man degree. My friends always say I wanted a good dinner conversation degree when they introduced me. American Studies was the most eclectic major that I was interested in. It has a little of everything. I think it’s the cool kid major; it’s filled with all these cool kids who have all this random knowledge.

**You were an OA for Barrett this semester. Did you have any particular difficulties OAiing an all-girls hall?**

No, I actually liked it a lot better, especially since I am the only guy that they know at the beginning. It’s easier to get them to do the orientation activities, like, “Oh, the only guy I know told me to do this. I guess I will.” I did it last year with another Barrett hall, and both halls had great, really smart girls, who were really willing to get into all the activities. It kind of makes me a bit of a big brother figure afterwards. I made jokes though that after orientation I would come back and make out with them. I didn’t, of course....

**Tell me about the Appalachian Music Ensemble.**

This is the ensemble’s third official year. I got into it last semester when I took a class about it. We used to work with Professor Amy Wooley, but she didn’t get rehired this year, and we’re pretty upset about it. We work with Professor Scales now and it’s kind of awkward. We had a great show last semester with Mike Seeger, who’s like this famous older musician. He started in the ’50s so it was really cool. We want to do another show this semester — it should be really fun. We have an offer to start playing at the Alumni House, which we hope to do. That would be great because we do it for free anyways — it would be nice to be paid for it. The ensemble is a little weird because there are some kids who are from like West Virginia, and have grown up with this music their whole lives, and they’re really good. But the bass parts are really easy, anyone really could do it.

**Why jazz bass rather than anything else?**

Well, when swing was popular back in ’98/’99, I was like a freshman or sophomore in high school, and I got really into swing dancing. It was like the first trend I bought into post-middle school. I got really into it. I have a zoot suit at home, and I took swing dancing lessons after school. I didn’t start here with the bass until my freshman year. I used to

have a single, but now I have a double, and it takes up a lot of space. I just had a lesson today, and it was really bad because I hadn’t played all summer.

**When did you start collecting vinyl? Do you collect anything in particular?**

I only started collecting the summer after freshman year. I was driving down to Trenton with a friend to pick up a guitar that he had won at a show there. So we ended up stopping at a warehouse in Trenton that had boxes of vinyl for \$1. So my first vinyl was Journey’s “Escape” and “Metal Health” by Quiet Riot. When I got them it was kind of like putting the cart before the horse, because I didn’t have a record player; I just had faith that I would eventually get one. I raided my parents’ stuff for cool old records, I took vinyl from dead relatives. It’s a good conversation piece, like the bass. Even if I never use them, they’re there, like hood ornaments.

**Why did you decide to dye your hair?**

I had the idea at the beginning of the summer to have really white hair, like, God white. So I researched — I live in this really trendy town, Red Bank, New Jersey, and there was this one street with like ten salons, and I went to see who could do it. A lot of them refused to do it, because I have such dark hair, but I found a couple who were willing. It cost about \$100. It’s not totally white; it has a lot of blond going through it. I went to Chicago over the summer and these drunk guys were yelling out their car windows stuff like, “NICE HAIR,” not very seriously I suspect. So I was a little self-conscious in Chicago, but I like it now I guess.

**You say that you’re more interested in clothes than most guys. How so?**

I just really, really like, not dressing up, but dressing distinctively. I guess it’s a little girly. I couldn’t fit all my clothes into my closet when I moved in, and [my roommate] couldn’t believe it. I have nine pairs of shoes. Most of them don’t fit anymore and I just keep hanging on to them, but still. So when I go to thrift stores, I go straight to the men’s clothing and vinyl sections.

**What is your favorite piece of clothing?**

I like to wear sport jackets a lot, and I have this really cool one I picked up at a thrift shop. It’s like tweed with these two braided designs about the chest. Everyone thinks that it’s the William and Mary cipher but it’s not ... I really can’t wait for it to get cold, because right now with my clothes I’m a little overdressed.

**What sport do you think should be an Olympic sport?**

Not Texas Hold’em ... I know they’re trying. Here’s my thinking with the summer Olympics: anything that’s not snowy or cold-related gets lumped into the summer. I would really like to see dodgeball; it’s the classic playground sport. They could solve international conflicts with it. You know, they say the Olympics are all about global unity, but really it’s all just grabbing for medals. It could be like whoever won dodgeball would “win” the Olympics, no matter how many medals any country won. The best part is that there’s no professional league, so it would level the playing field.

Or maybe four square.

Or they could turn the Nathan’s Hot Dog Eating Contest into an Olympic sport. I watched that over the summer, and the announcer said that Kobayashi, the Japanese guy, was the world’s greatest athlete.

**What’s your favorite fast food place?**

I don’t eat fast food actually. A couple of years ago I read “Fast Food Nation,” and since then I haven’t eaten it. I didn’t have beef for six months either. I guess if I had to choose though, it would be White Castle. That place is so awesome — awesomely bad. They’re open 24 hours and you can get like, 10 little burgers at once.

**Alone, Sam and Timmy J are but mere men, but with their powers combined, they become...**

I would equate them to the original William and Mary. It’s not a gender issue; I’m not questioning their sexuality. [It’s] because of that whole bloodless revolution that put William and Mary into power. The two of them seem like passive heroes.

**Ninjas, Pirates or Zombies?**

Pirates all the way, no question. I’m looking forward to Pirates of the Caribbean night at the Caf. I think that will be quite an event.

**Sajak, Trebek or Barker?**

Not Pat Sajak. He’s such a goofball; I can’t get into him. I have to pick Bob Barker. He’s so smarmy and he can handle any situation, all of those weirdos who come on stage. I like Alex — he can rock the mustache...him and Mark Constantine — but he has all the cards. I question just how smart he really is. Bob’s also got that tiny little mic, but he still looks cool.

# Sex toys party offers many options to spice up sex life

So, I went to a sex toy party the other day. Actually, it was last semester, but it was so much fun it feels like it just happened. Dawn Conti, of Tasteful Treasures, put on the event that had all the girls present giggling and

## BEHIND CLOSED DOORS



Kate  
Prengaman

where it’s easy to ask questions and play with the various products (although usually you don’t actually play with them). This way, you can make the brave decision to try something out much more easily.

The party I attended divided its products into various categories. First, there were the lotions. Warming lotions, tingling lotions, nipple exciting lotions and massage oils were all available in numerous forms and flavors. Body chocolate and sorbet were also popular items. These products are an easy way to start getting used to the idea of sex toys. They’re a little kinky, but really easy and non-threatening.

Also in lotion form were performance-enhancing potions, some designed to stimulate, and others designed to reduce stimulation to increase endurance. These products are a little more complicated than your basic “play” lotions from the previous paragraph. You need to be careful to use the right amount and to follow the instructions to avoid complications. The endurance cream, for example, if overdosed, can numb the penis for much longer than you’d actually want to have sex. Stimulation products have been designed for both men and women to enhance that warm, tingling feeling that gets you in the mood.

Once you are in the mood, with or without a product’s assistance, there is a wide selection of books and games to give you some kinky ideas. Position guides, including group sex suggestions and card games with positions and foreplay ideas, are great if you’re feeling stuck in a routine and are in need of some creative ideas. Guides and games can help you if you are embarrassed discussing your fantasies, and perhaps can give you some new fantasies. No sex life should ever feel monotonous.

Then you get to the actual toys. For those interested in putting what they learned in “Bondage for Beginners” (see Oct. 3, 2003 issue) into action, there



are hand and leg cuffs with various attachments, designed to be strong, but comfortable. This way, you can design your restraints around almost any location or position.

The most popular toys (undoubtedly due to the female composition of the party) were the vibrators. They came in an enormous range of prices and designs. The small, less intimidating vibrators ranged from \$20 to \$35. Some are small units that can be worn on a finger, or used with various attachment pieces, and others are simply vibrating, rubber penises. Some are specially designed to target specific areas, like the G-spot. As the price range increases, so does the selection. There are waterproof vibrators, which are very important if you plan to play in the bath; otherwise, you run the risk of endangering your toy and yourself. One model lit up. The fanciest models have a rotating shaft, often with textured beads, and usually a clitoris stimulating attachment as well. Interestingly, the clitoral component of the toy is often in the shape of an animal, leading to many exotically-named vibrators. These complex pieces have a variety of speeds and settings to personalize your pleasure.

Now remember, vibrators aren’t just for women to use solo; they can be a lot of fun when used in combination as well. Since everybody likes to play with toys, other toys are designed for partner use, like a vibrating piece worn around the penis that provides stimulation for both partners during intercourse. Although probably not for use all the time, special occasion toys like these can make things a little extra kinky. If you really love it, you can also make it a regularly scheduled event.

All these toys may seem a little silly at first, with bright colors and funny names, but they can definitely add to any sex life, be it solo or partnered. Sex toy parties are a great way to learn about your options in an unthreatening environment made for beginners. Go to a party. Host a party. Laugh about it with your friends, and then love it in your bedroom.

*Kate Prengaman is the Flat Hat sex columnist. She wants everyone to remember that it's always fun to play with new toys.*

## BOVINE

FROM PAGE 8

forecast for Seattle. Learn that things are much nicer at home. Feel like a lost moocow.

11:47 a.m.

Coffee is done. Look outside and rack brain for any options to keep from having to leave air-conditioned apartment. Find none. Sadness ensues. Wish I were a moocow. Assume there are giant oak trees with shady grass areas wherever moocows live.

Noon

Take shower.

12:16 p.m.

Pour another cup of coffee.

Check e-mail. Realize I didn’t win Ebay auction for some records. Pissed that I lost auction while in shower. Pick up volume of Ondaatje poetry and collapse on couch. Try to forget about things.

12:42 p.m.

Come across poem called “Pacific Letter,” in which canoes are mentioned. Reflect on Olympic canoeing of previous evening. Realize that someone, somewhere, is the fastest canoe paddler in the world. Wonder if they drive a Subaru Outback. Roommate says they should.

3:26 p.m.

Have been perusing Subaru website for last couple hours. They are decidedly better vehicles than canoes. Wonder if a Subaru can carry more Olympic canoes on the ski racks than regular canoes. Wonder what the differ-

ence is between an Olympic canoe and the canoes they rent at Lake Matoaka. Decide to finish readings for Monday before designing a custom Subaru.

9:07 p.m.

Go to Meridean Coffeehouse to see friend’s band play. Arrive too late. Realize it is also too late to see “Coffee and Cigarettes” at the Kimball. Curse self for staying in apartment to design ideal Subaru. Drive back to Ludwell in un-ideal Toyota.

9:43 p.m.

Open bottle of Australian merlot. Sit down on couch to start paper on “Portrait.” Remember the moocows. Think, “I am an idiot.”

10:07 p.m.

Pre-order vinyl copies of forthcoming Elliott Smith record from England with roommate. Order two copies so as to economize on shipping. Discuss possible exchange rates between dollars and pounds.

11:33 p.m.

Go to bed after having read more Ondaatje poetry. Think it’s funny that a poem called “La Belle Romance” begins with the stanza “Another deep night/ with the National Enquirer.”

2:34 a.m.

Bed time. Disgusted with self after having spent evening on telephone and reading Calvin and Hobbes. Should have done work.

**Sunday,** Noon

Wake up and begin to work diligently on finishing the reading for Buddhism class. Brew coffee.

1:21 p.m.

Brew more coffee as pot has become empty. Find new ink pen after having forgotten where I left the other one when I got up to brew more coffee. Assume I will find the pen later.

1:43 p.m.

Finish Buddhism reading. Put on record and chew on pen while thinking about thesis for “Portrait of the Artist” paper. Come up with idea about the prostitutes and Stephen’s thoughts on the Eucharist. Type excitedly.

3:12 p.m.

Hear noise outside apartment. Sounds like the bus hit a car. Go outside to investigate.

3:14 p.m.

Have investigated and don’t believe it. A herd of moocows of all colors and sizes are racing around the Ludwell circle. It is the Moocow Olympiad, the 400m relay. A red moocow from Spain, the size of a Chevy Suburban, is pulling ahead of a much smaller but quicker blue moocow from a small town in Texas. The “Wreckin’ Texan,” as fans call the blue moocow, takes the gold.

3:26 p.m.

Moocow Olympiad medal ceremony. Very emotional. They get crowns instead of medals, because medals are more difficult to handle when you have hooves. The moocow from the Texas town wears her moocow crowns upside down.

*Joe Riippi is a staff columnist.*

*He is not perfect, but he sure tries. For the record, he thinks the red moocow was cheated out of gold.*

want to see your name in print?  
write for variety.  
e-mail [fhvrtty@wm.edu](mailto:fhvrtty@wm.edu) to find out how.

## TALENT

FROM PAGE 8

now she does not have any other unique shows planned for the future, but she expects that the Lodge’s makeover will also help with attendance at the show.

This is Hauseman’s second year on the Homebrew committee, and she hopes that the Homebrew concert helps get more new students involved in UCAB.

“With the crackdown on fraternity parties, we are trying to provide students with more alternatives for

the weekend,” Hauseman said.

UCAB will hold auditions for Homebrew on Sunday from 1 to 6 p.m. in Lodge One for interested students. Each performance will be ten minutes long, and Hauseman expects 20 to 30 artists to audition.

Meanwhile, veteran Homebrew performers like Turpin and McLaughlin will continue to compose music with the prospect of a wider audience in mind.

“I don’t like a bunch of flashy bright lights in my face the whole time,” McLaughlin said. “I am very laid back and just like showing people what I’m creating.”



# REVIEWS



Julianne to bare it all?  
See page 12

## ‘HERO’ BORROWS MOVES, LACKS EXECUTION



COURTESY PHOTO • MIRAMAX  
*Jet Li (ABOVE) stars in Yimou Zhangs’s “Hero.” The film came to American shores care of director Quentin Tarantino, whose “Kill Bill” was preceded by trailers for the Chinese import. Maggie Cheung (RIGHT) stars as deadly assassin Flying Snow in one of the film’s many fight sequences, themselves inspired by and inspiration for “Bill”’s martial acrobatics. “Hero,” like “Bill,” features a number of escalating sword/fist-to-fist fights with considerably less gore.*

BY TRISTAN LEJEUNE  
FLAT HAT STAFF WRITER

If you can read Irving and pretend it’s Updike, if “Curb Your Enthusiasm” has gotten you through many a “Seinfeld”-less night, if you can live without Jay-Z as long as you have your Usher, if, in short, Pepsi is your Coke, then “Hero” might just be the substitute for “Crouching Tiger, Hidden Dragon” you’ve been looking for. It has the same sumptuous ah-China-wait-no-way-is-that-China locales, the same ultra-modern fights between ultra-old school characters, the same music (Dun Tan shamelessly stealing the woodblocks from his own Oscar-winning score), the same love of silence, even the same Zhang Ziyi. It looks like Jell-O, and it jiggles like Jell-O, but it sure doesn’t taste like Jell-O.

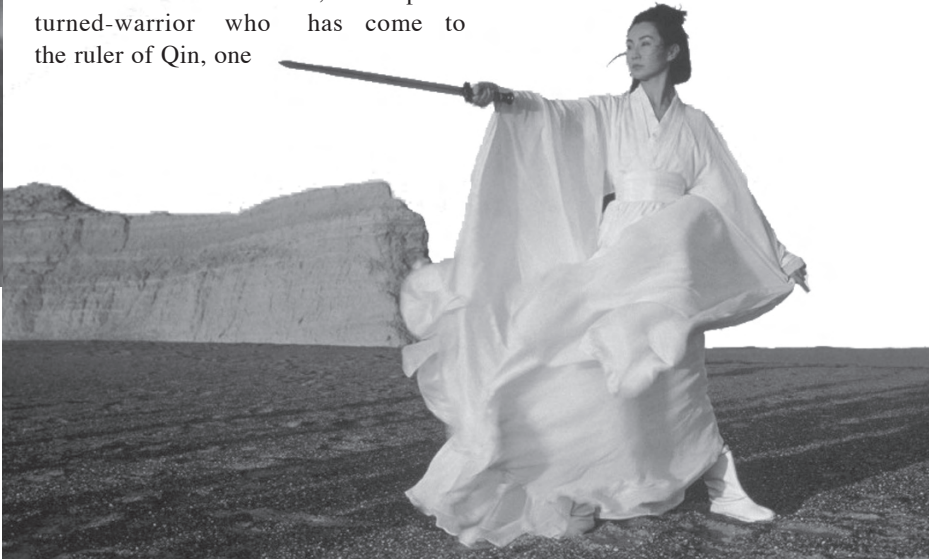
Speaking of Ziyi, what a thrill it is to see her bouncing through the treetops again. Course at this point it would be a thrill to watch her program her VCR for an hour or so (particularly if she were to get frustrated and chop it in half). “Hero,” sadly, puts her on a back burner, leaving the majority of the action to Jet Li. Li stars as “Nameless,” an orphan-turned-warrior who has come to the ruler of Qin, one

of several kingdoms in not-yet united China. Nameless claims to have slain the three assassins who have long besought said ruler, but his motives are unclear.

What follows is a “Rashomon”-esque series of narratives and a string of fight scenes at least two too many in number; neither impresses quite as much as it should. Unlike Kurosawa’s prism-perspective effect, director Yimou Zhang’s multiple versions are each supposed to trump each other, not synthesize; each is supposed to be completely believed when it is seen. The result feels like a bomb that keeps getting defused with descending tension.

A rare treat afforded by this system is the opportunity for multiple takes on the same fight, a treat not wasted by fight choreographer Tony Ching. The film’s best sequence is Round 2 between Nameless and the female assassin Flying Snow (the fierce but accessible Maggie Cheung). Watch for it—it’s the one where she wears blue. In general though, Ching is over-concerned with making his fights expressive of character and

See ‘HERO’ + page 12



COURTESY PHOTO • MIRAMAX

## Cursive offshoot inject new Life into ‘Album’

BY JOE RIIPPI  
FLAT HAT STAFF WRITER

The best Good Life record yet. Saddle Creek Records. I like to characterize most of the music the small, yet largely known, label from Omaha puts out as “counseling center music.” People who are familiar with bands like Bright Eyes, Cursive, The Good Life, Azure Ray, etc. can probably identify with what I mean. Bright Eyes has a song about a baby brother drowning in a bathtub. Cursive has a song called “The Martyr” where lead singer Tim Kasher screams, “Your tears are only alibis!” And there’s of course all sort of distortion and cutting sounds.

But because of the small-midwestern-label-ness of Saddle Creek, just about every band has a member or members of other bands in it. Incestual, but a good thing.

Tim Kasher of Cursive began putting out other, more acoustic material under the moniker The Good Life a few years ago. The first album, “Novena on a Nocturn” was essentially a few really good songs mixed with a few pretty good songs. Not much of a collective album so much as it seemed to be a collection of Cursive b-sides.

The next offering was a concept album entitled “Black Out.” Guess what it was about. Songs about drinking and passing out from trying to forget about divorces or breakups or cheating significant others. This effort was much more mature, and The Good Life actually seemed to be straying from Cursive as its own entity.

This newest full-length, “Album of the Year” presents a broken umbilical cord and The Good Life as finally its own entity. There isn’t the

violent aggressiveness found in Cursive, rather an acoustic-based passive aggressive self-contemplation.

Reminiscent of Bright Eyes breakthrough “Lifted, or the Story is in the Soil Keep your Ear to the Ground” album, the opening track sounds as if recorded in a bar. Kasher has always had a bit of the meta-fictional tendency to write songs about writing songs, and the opening title track is no deviation. He sings about a relationships ups and downs and how it’ll fodder creativity. “I’ll write the album of the year,” he sings, just a strummed guitar to accompany.

But no Saddle Creek release would be complete without production by one of the Mogis brothers. Mike Mogis’ cacophonous arrangement of crashing drums and assorted band instruments enters a few minutes into the song and the album is on its way.

Fans of The Good Life should be pleasantly pleased with the new record, especially the track “Inmates,” where Stefanie Drootin takes over the lead singing duties and takes the listener through a long articulation of feeling trapped in a relationship. “Inmates” is the best example of exactly what The Good Life does best — it takes a simple acoustic song and builds and builds the emotionality of it all until Mogis’ production can take over with the explosion of cymbals and a screaming pedal steel line.

Really though, The Good Life is basically about the lyrics. Song titles like “Lovers Need Lawyers” and lines like “When you said you loved me/ Did you really love me?” Nothing too spectacularly original, yet never a dull moment, never a wasted rhyme. That’s more than can be said for most pop music, although that new Avril Lavigne single is pretty sweet.



COURTESY PHOTO • SADDLE CREEK

### CRITICAL CONDITION



Kyle Meikle

Goddamnit. Like seriously, totally, entirely goddamnit. I was out of the country for a month, and I came back for this? In a summer which already yielded filmic fare ranging from the mediocre bad (“The Day After Tomorrow”) to the mediocre good (“Napoleon Dynamite”) to the just plain mediocre (“Shrek 2”), I was not expecting this. I was expecting something far greater than this. I was expecting a Cannes-hyped bloodbath. I was expecting to fear bathtubs. I was expecting a sea-faring “Blair Witch Project.” Instead, I got this.

“Open Water.” Sounds awesome. Looks awesome. Should be awesome. Awesome trailer, awesome premise (couple stranded in shark infested waters after their scuba boat mistakenly leaves them), awesome execution (jittery digital stock reminiscent of home movies, no special effects used whatsoever), awesome buzz (audiences went gaga for it at this year’s Cannes festival). And yet...

Perhaps it was the jet lag. Perhaps I

expected too much. Perhaps I’m too jaded by my 19-year-old, mile-a-millisecond, MTV jump cut wired perspective. But the movie kind of sucked. Like sucked enough for me to wish I’d spent my first night back in the country and my last night before leaving for college seeing “Garden State” instead. And that, my friends, is a massive offense in the pantheon of Movies Kyle Should Obviously Love.

Because Kyle obviously loves shark movies. A lot. I’ve seen “Jaws” a minimum of 25 times in my life; I’ve seen each of its three sequels at least five times (including the unparalleled “Jaws: The Revenge,” starring — oh yes — Michael Caine, and featuring the shark attacking — oh hells yes — a banana boat), and one of my more stellar SOL essays in grade school even centered around “Jaws: The Ride.” The same summer I got all hot and bothered over the “Eyes Wide Shut” trailer, I got even more hot and bothered when it was followed immediately by the trailer for

“Deep Blue Sea.” I was really, really into the trailer for “Pirates of the Caribbean” when I noticed a shot with a menacing fin in the water and really, really disappointed when the film dragged on for two and a half hours with nary a shark in sight.

This isn’t something I take lightly. It takes a lot for a movie to frighten me, and there are only two films besides “Jaws” (Stanley Kubrick’s “The Shining” and John McNaughton’s horrific “Henry: Portrait of a Serial Killer”) that have come anywhere close to scarring me the way Steven Spielberg’s 1975 blockbuster did. And no, that’s not a typo or a Nelly-ism — I genuinely mean “scarred.” “Jaws” was one of those things that — like girls, later in my life — simultaneously scared and fascinated the fuck out of me. I’d buy shark books, then close the pages for fear that my hand might get bitten off. I had a recurring nightmare when I closed my eyes at night that my bed would suddenly be adrift and a giant great white would barrel its razored teeth

into my seven-year-old body. I’d yell “shark” when my sister jumped off the diving board at the local pool only to watch her flail to the ladder at the side. I had (and have) a constant fear that if I’m ever standing in a swimming pool, there’s a giant shark quickly and quietly racing up behind me (which, trust me, can get embarrassing when you’re doing laps and you suddenly speed up halfway through for no logical reason — and I totally swear that didn’t happen last semester at the Rec).

I guess I owe it all to “Jaws.” I’ll be damned if that animatronic shark looks like an overblown, twisted Muppet compared to the CGI behemoths of “Deep Blue Sea” (which also rules, in its own way) or if John Williams’ score and its hyperbolic fin have made it an easy target for parody — that film will never cease to scare me.

So I guess, in a way, I did expect too much out of “Open Water.” Which is strange

See ‘OPEN’ + page 12

## ‘Coffee and Cigarettes’ proves addictive



COURTESY PHOTO • UNITED ARTISTS  
*Iggy Pop, Bill Murray and the RZA are among the cast of Jim Jarmusch’s “Coffee and Cigarettes,” a film comprised of eleven vignettes the director shot over the span of nearly two decades.*

BY SCOTT HOFFMAN  
THE FLAT HAT

Coffee and cigarettes are staples of the movies. Though they are almost always in the background, (how many films have been made about the tragedy of caffeine or nicotine addiction?), they are an essential prop, both as devices, which facilitate the definition of the characters, and as a center where the action swirls around, like cream. One cannot watch a film noir without the haze of cigarette smoke, surrounding the characters in a fog of intrigue and suspense; and the number of memorable exchanges shared over a cup of Joe is too numerous to mention.

These two “characters” are as integral to the experiences within the film, as soda and popcorn are to the experience of viewing the film.

Jim Jarmusch’s “Coffee and Cigarettes,” which finished playing at the Kimball Theatre last weekend, consists of 11 short vignettes that were filmed over 17 years, and yet still none of them deal with the tragedy of caffeine or nicotine addiction, despite nearly all of the actors clearly being addicted to one if not both. Instead, the title characters are once again forced into the background, as the players converse, mostly in two or three person scenes, over topics as diverse as Elvis’ missing and evil twin, Japanese Peas, Nikola Tesla’s theory of the Earth as a conductor of acoustical resonance, and family lineage.

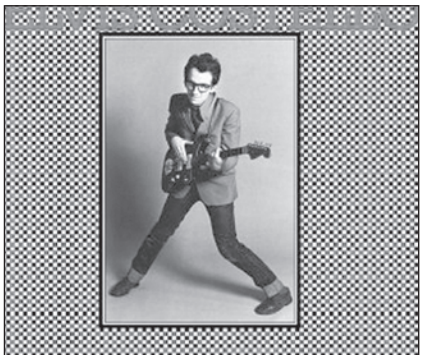


LAUREN PUTNOCKY • THE FLAT HAT

See ‘COFFEE’ + page 12

## Tepid ‘Open Water’ flounders in face of gripping ‘Jaws’





**HIGH NOTES**  
*My Aim Is True* — **Elvis Costello**

Forget the other Elvis. Costello’s 1977 masterpiece is a testament to the genius and sheer musical precision of nerd rock’s most lauded forerunner. From the see-sawing, clap-tracked opener “Welcome To The Working Week” to the soulful, aching “Alison” (sample lyric: “I don’t know if you’re loving somebody/ I only know it isn’t mine”) to the reggae-infused “Watching The Detectives,” the disc bounces with angst and shy affability.

— *compiled by kyle meikle*

**BILLBOARD TOP 10**

1. *Now 16* — **Various Artists**
2. *Autobiography* — **Ashlee Simpson**
3. *Musicology* — **Prince**
4. *The Hard Way* — **213**
5. *Confessions* — **Usher**
6. *Songs About Jane* — **Maroon 5**
7. *Godfather Buried Alive* — **Shyne**
8. *Take It All Away* — **Ryan Cabrera**
9. *Under My Skin* — **Avril Lavigne**
10. *Horse Of A Different Color* — **Big & Rich**

**HOLLYWOOD GOSSIP**

**Moore bares all**

Fans of Julianne Moore will be happy to know the redhead beauty bares all for a special spread in W magazine. One of the most provocative photographs features Moore wearing only gold-colored shoes and a red ring. The naked picture is part of a pictorial tale about a mature diva who seduces a younger man. The spread also features another pictorial tale — shot by Michel Gondry — about a woman who loses her nose, which is accompanied by pictures of the actress with her nose digitally erased.



**Gallo’s ‘Bunny’ stripped**

“Brown Bunny” director/actor Vincent Gallo is upset the poster for the controversial movie was stripped down from a billboard in Sunset Boulevard after many motorists complained over its offensiveness. The poster depicted a scene in which Gallo’s character has oral sex performed on him by Chloe Sevigny’s character. “I just wanted to make what I thought would be the most beautiful billboard in the world ... Unfortunately, the billboard was reduced to something that it really wasn’t,” said Gallo.



**Becks and Posh expecting**

Former Spice Girl Victoria Adams and hubby soccer superstar David Beckham have confirmed rumors that they are expecting their third child. According to the statement released by the couple, Adams is three months pregnant and expected to deliver in early March 2005. Adams and Beckham have two sons, Brooklyn (5) and Romeo (2). The happy news comes at a time of troubling marital issues for the couple, with Beckham still battling allegations of adulterous behavior.



**Memory problems for Paris**

Paris Hilton is (this time) being lampooned for having terrible memory. It appears Hilton’s desperate search for lost dog Tinkerbell could have been prevented had Hilton remembered she had left the dog with her grandparents. It was only after Tinkerbell’s disappearance gained public attention — Hilton offered a \$5,000 reward — that the grandparents’ housekeeper called and reminded the socialite where she had left Tinkerbell.

— *compiled by alejandro salinas*



COURTESY PHOTO • MIRAMAX  
*Zhang Ziyi returns to the film genre that launched her to international fame in Yimou Zhang’s “Hero.”*

**‘HERO’**

FROM PAGE 11

mood—instead of just badass. The film is bursting with movement, yet bereft of momentum.

Although, if you’re color hungry: bon appetit. “Hero” has a palate bound to flex the muscle of many an HDTV in time. I suppose I could even concede that the otherworldly colors (a postcard-ready mountain lake, an autumnal forest of bright yellow leaves that turn vermilion before your eyes) externalize the same violent bravado as the fight/flights (those dern Commies and their disdain for the laws of physics). Or I could just go “ooh.” One could certainly do worse for a flash-fisted martial arts ballet, the most expensive movie ever made in China no less.

Or for a violent, vaguely fascist screed for that matter. Yeah, that one caught me off-guard too. This “Hero” has an agenda. The main conflict lies in Nameless’ head: the greater good, but at what

cost? Does peace supercede justice? If that’s not Sophoclean enough for you, the king’s massive court speaks in unabashed advisory Chorus. I need to give “Hero”’s politics a second look to get a firmer bead on them, but my favorite part in the entire running time was watching a Virginian audience squirm when confronted with this unimpeachable title: “In every war, there are heroes on both sides.” Snap. To think such an iridescent movie would excel best in black and white.

Anyone remember how lame “Lethal Weapon 4” was?

Me too, but Jet Li stole what little there was to carry off and this is his first film since then to even hint at the ferocity he’s capable of. And then he goes and spoils it by getting all soulful. For an actor, particularly a fighter, over the age of forty to still not know what suits him best is a bummer. For a hero to let his people down is a tragedy. “Hero” is neither bummer nor tragedy, but nor is the methadone this “Crouching Tiger” addict needs. Enjoy the substitute, I hold out for the real thing.

**‘OPEN’**

FROM PAGE 11

because it followed nearly the exact same hint-don’t-show scare tactics that “Jaws” set the standard for over two decades ago. There were the miles of open water (surprise!). There were the distant, but not too distant, fins. There were the mysterious jabs from underwater. But there wasn’t a whole lot else. Save for the kinda sorta chilling ending — think along the lines of “Blair Witch,” its other obvious inspiration — I barely flinched twice. Sure, the shot of the sharks swimming under the couple as they back-paddled was eerie, but whatever tension that established was immediately diffused by the Discovery Channel-esque shots of the midsize sharks just chilling underwater.

So give me “Jaws” over “Open Water” any day. Because those real sharks have got nothing on that glorious, effed up Muppet.



COURTESY PHOTO • WARNER BROS.  
*Giant sharks run amok in 1999’s ‘Deep Blue Sea.’*

**‘COFFEE’**

FROM PAGE 11

pass the hours, hide insecurities, but most of all, reveal hidden secrets about the personalities of the characters. In other words, they are merely fulfilling the roles that they have always played in movies.

Yet if this film were only an exploration into the roles coffee and cigarettes play into the daily lives of 11 different sets of people, chances are it would only be meaningful to connoisseurs of coffee and cigarettes. In order for a collection of short films to be successful, there naturally must be an overriding theme that unites each vignette. But more

importantly, each segment must be able to exist on its own, otherwise the stories begin to blur into one other, until all interest is lost. Gratefully, this is not the case.

Filmed in glorious black and white (color only dilutes the seductive quality of the smoke and the richness of the coffee), this film foregoes any flash or tricks - save for an overhead camera shot in each segment, which provides the audience a bird’s eye view into each person’s coffee and smoking habits (cream or sugar, matches or lighter) — and instead depends on the strength of the actors, and the natural flow that comes with each conversation. Granted some segments work far better than others, but none come off as forced or boring and there

lays the key to this film — each conversation, regardless of how philosophical or trivial, gives off a breath of spontaneity and rarely grows tiresome. Even when certain topics of conversation repeat themselves in different segments, such as dreaming after numerous cups of coffee, and having them appear as if filmed by an Indy 500 point-of-view camera, the viewer accepts this, not as gimmicky or as a pseudo-intellectual film device, but rather as a happy coincidence in the span of a unique and engaging conversation between two people.

With a few exceptions, almost all the characters appear to be playing themselves, or at the very least people who have the same names, careers and mannerisms as they do. Yet what could have been a major distraction instead provides the filmgoer a voyeuristic look into these conversations, as if they were in the adjacent booth in the restaurant or café and were privileged to hear these sometimes humorous, sometimes thoughtful, always interesting conversations.

If there were one segment, which best sums up the overall theme for the film; it is the last one — “Champagne.” Two old men on their coffee break, drinking coffee, which tastes like mud, one longing for the high class life of Paris in the 1920s, the other satisfied with his working man existence. The story itself is simple enough, as they all are, but it is a fitting way to end a film, which is in itself a coffee break. A break, which provides a moment of rest, in order to enjoy the wonderful company of a movie, which allows one to take it in slowly and whether the selection is filled with laughter or melancholy, cream or sugar, filtered or unfiltered, is a great way to unwind after a hard day.

Because you liked ‘Sleepover.’  
Reviews welcome at [fhrvws@wm.edu](mailto:fhrvws@wm.edu)

**BAT LIKE CREATURE SIGHTED AT FORD’S COLONY**

(WILLIAMSBURG, VA) Golfers Gary Arbuckle and Steve Swinden claim to have seen a huge bat-like creature fly out of the 12<sup>th</sup> Green of the Blue Heron course at Williamsburg’s Ford’s Colony last Thursday at dusk. Mr. Swinden described the creature as a “half-human, half-bat something or other.” Mr. Arbuckle confirms this description, adding “It was the craziest dang thing I ever saw.” Though both men admit to having a few beers, they steadfastly maintain they were not intoxicated and that the incident actually occurred. Both Mrs. Arbuckle and Mrs. Swinden declined to comment.

[www.wm.edu/theatre/currentseason.html](http://www.wm.edu/theatre/currentseason.html)

Love Sinatra?  
Love Big Band?  
“My Sinatra”  
Starring  
**Cary Hoffman**  
and a 10-piece band  
Friday, Sept. 10  
8 p.m.  
Phi Beta Kappa  
Memorial Hall

General Admission \$20 • Call 221-3276



College of William & Mary Lively Arts Series



# SPORTS



Women’s soccer tie Maryland Terps in a defensive battle during double overtime. See Tribe, page 15

## Brand-new playing field opens for soccer, lacrosse

### Albert-Daly Field

Dedicated: Aug. 28, 2004

Size: 160,000 sq. feet

Location: Behind Plumeri Park near the Dillard Complex

Primary Donors: Jim and Bobbi Ukrops

Ukrop’s Donation: \$500,000

Surface: Natural grass



BY BRENDAN MCSHEA  
FLAT HAT STAFF WRITER

There’s finally a reason for students to make the trek out to the Dillard Complex. Saturday afternoon a new soccer and lacrosse field next to Plumeri Park was dedicated in the name of two Tribe leaders. Soccer coaches Al Albert, who retired after last season, and John Daly were both honored at the opening of the Albert-Daly Field.

“What a great day, what a great moment,” College President Timothy J. Sullivan said as a large group of athletes, students and family gathered under a tent next to the field.

“John Daly and Al Albert represent the very best of the W&M spirit, they are true pioneers and builders,” Sullivan said.

The field was made possible by a matching grant of \$500,000 by Bobby and Jim Ukrop ’60, alumni of the College. Other donators gave the other half of the million dollars needed to create

the large grass field with extended bleachers for the fans. The Ukrops suggested the name of the field in honor of the two coaches who took languishing programs and molded them into annual contenders.

“It’s an amazing honor,” Daly said. “I feel very humbled.”

The new field has natural grass instead of the astroturf at Busch field. On astroturf, the risk of injuries to knees and ankles is greater during a soccer game, and the speed of the ball is unnaturally fast. The Albert-Daly Field is also larger, which gives both sports a chance to spread the game out and participate on the same size field as other teams.

Lacrosse players Lauren Nolan and Kristen Wong both said that it is a greater opportunity to show our skills on a longer, wider field. There will be a lot of happy players in the future, who can show off their skills and, with the brand new field and bleachers, the fans will enjoy the game even more.



LAUREN BRYANT • THE FLAT HAT  
Women’s soccer coach John Daly spoke at the field dedication Saturday.

18

The number of seasons Coach Peel Hawthorne coached the Tribe.

37

The highest number of shut outs in a four-year span recorded in school history.

200

The number of wins Hawthorne helped make possinle during her years at W&M.

390

The total number of games Hawthorne has coached over her collegiate career.

12-6

The women’s field hockey season record for 2003. The women had a 6-1 CAA record.

## Coach achieves 200th win at W&M



LAUREN PUTNOCKY • THE FLAT HAT

Head Coach Peel Hawthorne orchestrates the field hockey team practice this past Thursday afternoon on Busch Field.

BY HEATHER IRELAND  
THE FLAT HAT

The women’s field hockey team’s season opener Aug. 28 saw no scoring until the final seven minutes of the first half. During that time, all four goals of the game were scored, leading the Tribe to a 3-1 win over the Ohio University Bobcats. This not only gave Head Coach Peel Hawthorne a great way to start her 18th season coaching at W&M, but it also gave her the 200th win of her tenure at the College.

Hawthorne’s gift for excellence at W&M encompasses more than just coaching field hockey. She graduated from the College in 1980 after four years of playing both field hockey and lacrosse. Hawthorne has a lot of empathy for her players as she remembers how over-extended she was as a student-athlete.

“Having been a student-athlete myself certainly gives me a closer perspective on what current student-athletes are going through,” she said.

During her time playing Tribe field hockey, the team recorded 37 shut-outs, the highest number, for any four-year span in the school’s history.

After graduation, Hawthorne spent six years as a certified athletic trainer and, although she is glad she chose to coach in the end she would not trade her background and experience in the field. She feels it gives her “an enhanced ability to know how far to push the players and makes it easier to communicate with the athletic trainers on campus.”

When asked why she followed the path to coaching, Hawthorne mentions her mentors, Nancy Porter and Joy Archer, who were her own field hockey coaches at W&M. Combining her coaches’ inspiration with her love for the game, it becomes easy to see how she got to this point.

“I was one of those athletes that never wanted the season to end,” she said. “I played competitively as long as I could.”

Hawthorne believes that she has a close relationship with most of her players, at least by senior year. The real joy of her job is getting to know her student-athletes during this important growth period in their lives. Senior defense/midfielder Tiffany Reeves cannot say enough about her coach.

“Peel is an amazing and inspirational coach,” she said. “Her dedication and unparalleled commitment make our contributions on the field seem insignificant.”

Most importantly, her players feel she plays a large role in

See Coach + page 15

## Anticipated rematch kicks off NFL season with bang

### FROM THE SIDELINES



Stephen Replenski

Slip your jersey on over your head, make last-minute fantasy free-agent moves and gather around the biggest TV screen you can find with some beers because the NFL season starts this coming week.

Week one starts off the much anticipated season with a bang with such match-ups as the AFC Championship rematch between the Indianapolis Colts and the Super Bowl Champion New England Patriots. The high-powered Colts offense led by Peyton Manning will try to pick apart a solid Patriots’ defense in the first game of the new season Sept. 9.

Cincinnati will try to improve on their best season in ages with second-year coach, Marvin Lewis. Also in the AFC, the Kansas City Chiefs and Priest Holmes will be a team to be reckoned with, although they still have issues with the defense.

The Ravens made a huge move last week to improve their defense to beyond stellar with the addition of former All-Pro cornerback Deion Sanders. Although some people

say he may be too old to play in the league, I believe he will prove to be a defensive weapon for a few years to come.

Another AFC competitor, the Miami Dolphins, look to put it to the Patriots for the East title with their incredibly strong defense. After the abrupt retirement of All-Pro running back Ricky Williams, however, the offense will probably sputter at the hands of Jay Fiedler.

So it seems that the AFC teams have all focused on the defensive side of the football in the off-season. What have the NFC teams done to contend for that coveted Super Bowl title?

Dallas has come back by signing Eddie George and Vinny Testaverde to help add some offensive support to a great defensive team. Look for them to challenge Philly in the NFC East.

The Eagles also acquired Terrell Owens and Jevon Kearse to help take them to the promise land. However, the loss of cornerbacks’ Bobby Taylor and Troy Vincent may

prove to be too much for what used to be one of the best secondaries in the league.

The Carolina Panthers are looking to repeat their Super Bowl appearance from last year with a bucked up defense. They picked up several solid defensive stars from throughout the NFC.

Finally, Seattle made some huge defensive signings that should make their defense one of the best in the league. Cornerback Bobby Taylor and defensive end Grant Wistrom will immediately impact the Seahawks squad. Both know what it means to play in big games, and that type of leadership is needed on a defense.

So after sitting down with some good friends from home to hold a draft for our fantasy football league (where I got several steals to bulk up a solid team statistically), we all pondered our picks for the playoffs.

Starting again with the AFC, the New England Patriots, Baltimore Ravens, Tennessee Titans, Indianapolis Colts, Denver Broncos and Kansas City Chiefs will all make

the playoffs. The Patriots, with the easiest Super Bowl champion schedule in NFL history, will get back to that big game.

The NFC will bring the Philadelphia Eagles, Dallas Cowboys, Minnesota Vikings, Green Bay Packers, Carolina Panthers and Seattle Seahawks. I think the NFC title is up in the air this year, and although I hope the Eagles can finally get over the hump, the Panthers or Seahawks are more likely.

So there you have it — my analysis at the start of the NFL season. But as all of us football fans know, anything can happen throughout the season with injuries, upsets and teams getting hot. There will be lots of ups and downs. Maybe at the end of the season I will come back to this article to see how close my picks were (unless I am way off). And just as last year, I am not liable for any money lost or bones broken due to bookie issues.

It’s good to be back. Enjoy the sports year. Stephen Replenski is the sports columnist for The Flat Hat. He is a football guru, especially after some beers.





LAUREN BRYANT ♦ THE FLAT HAT

The Running Club’s website is [www.wm.edu/so/runningclub/](http://www.wm.edu/so/runningclub/). Its officers include co-presidents Ana Allin and senior Dan Weinberger and junior treasurer Kyle Ainsworth. In order to be added to the club’s mailing list, students need to log into MyWM and click on ‘Groups,’ ‘Groups Index,’ and click on ‘Running Club.’ The club meets at the corner of Barksdale Field near Barrett Hall. Practices are Tuesday at 4 p.m. and Thursday at 5 p.m.

— compiled by mike szlamowicz



LAUREN BRYANT ♦ THE FLAT HAT

The running club jogged off to begin their Thursday run this week after congregating at the Barksdale Field, the starting point for each practice.



# Locker Room

## Andy Lee

— compiled by george banks

Junior Andy Lee is a member of the W&M men’s club soccer team and is also a student at the business school. Andy grew up playing soccer on the local traveling team in Quincy, Mass. As a forward, his 6’1” height allows him to bury balls in the back of the net with great ease. Andy started playing soccer when he was 7-year-old, and he has always found himself on the offensive side of the field. At W&M, he has been playing for the club soccer team since his freshman year.

Club Soccer is student-run and plays both semesters. While there is no set number of members on the B-team, only 20 players are selected for the A-team. The team plays against other club teams in the area, such as Old Dominion University, Washington and Lee University, University of North Carolina, Duke University and local Williamsburg teams. They compete in tournaments around the state, the most notable of which being the annual Virginia Tech tournament.

**Who’s your favorite soccer team?**  
Definitely the Italian national team. They’re a crazy bunch of guys to watch.

**How did the club team get going?**  
They had played around a little before. But my freshman year was really the first year they began to get organized. Since then the program has definitely been growing.

**What’s your role on the club soccer team?**  
On the field I am a forward and occasionally an outside midfielder. Off the field I am the social chair, which means that it is my job to set up events like fundraisers and other functions. We try to have pasta dinners before big games and other events like soccer tennis. We also had a popular date auction last spring.

**How good is the club soccer team?**  
There’s no doubt we can hang with the best of them. We hold our own with the big schools.

**What was the best tournament the team played in?**  
The Virginia Tech tournament the fall of my freshmen year. It was the first real year the team had come back together. The players

were of a variety of ages and we were just learning to play together. We didn’t expect to do that well and the first night we lost to East Carolina University, 2-1, in a game in the mud.

After that, before each game, we would just say, we were going to give it our best and just try to make it to the next game. Well, we won our first game Saturday and then our second one as well, and so we made it to Sunday, which was a big deal. First game Sunday we were playing against NC State and we won in a big upset. We were so happy to have made it that far. And then the University of Virginia team lost, so we got into the finals. We were playing University of North Carolina, who we knew were tough. We went out saying that we were just going to take it to them. Well, we played them straight up and tied at the end of regulation. After two, five minute sudden death sessions the game still wasn’t decided. And then we took the game in a shoot out.

**Why was the victory so special for the team?**  
It was a big deal for guys who had been there before when the team was fractured. After that win, the team really pulled together and bonded.

**What is your favorite thing about club soccer?**  
Everyone there is there because they love to play. You don’t have to make a huge commitment so it’s real chill. Plus you get to meet some great guys and make some lasting friendships. Unfortunately since my freshman year we’ve had to deal with the deaths of two of our players, Colin Smith, who was a great mid-fielder for us and Steve Wallace, who was a goalie of ours who had used the club team as a spring board to make varsity. The team is close, and we’ve had some good times on and off the field.

**What are some of the future goals of the team?**  
We want to grow and continue to establish ourselves. We had 120 freshmen guys sign up to come out to try-outs. We are a student-run organization with no coaches. Everyone out here is playing for the love of the game. It’s the driving force behind the club. The guys take time out of their day to play and not to worry about other things.

DID YOU KNOW ...  
The longest distance run by an American man in one hour is 2.0547 kilometers, by Bill Rodgers in 1977. The longest distance run by an American woman in one hour is 1.3792 km, by Kay Capozzi in 1985.

# Sports Calendar

Sept. 4 to Sept. 10

— compiled by louis malick & chris adams

## Saturday

♦ The Tribe football season begins today as the team tackles the University of North Carolina, Chapel Hill. Play begins at 1:35 p.m. Women’s volleyball does double duty as the team plays University of California, Irvine in Irvine, Cal. at 3 p.m. Five hours later they play Northeastern University. For those who can’t afford the plane ticket to California but still want to score some sports action, men’s soccer plays Virginia Military Institute at 7 p.m. at home.

## Sunday

♦ Women’s field hockey plays Rutgers University at 1 p.m. at home. For more sports play, the women’s soccer team hosts Auburn University at 2 p.m.

## Monday

♦ Starting today, you need a pass to participate in group fitness programs.

## Tuesday

♦ Cycling classes are held Tuesdays from 4 to 5 p.m. Bikes are limited, so participants are encouraged to sign up at the Rec Center in advance.

## Wednesday

♦ This is your chance to jump into kickboxing. Classes are held Wednesdays from noon to 1 p.m. at the FitWell Studio in W&M Hall.

## Thursday

♦ Women’s soccer takes on Georgetown University at 4:30 p.m. in Fairfax, Va. the first of two games at the George Mason Invitational. Intramural softball begins play today, with entries closing Sept. 3.

## Friday

♦ There are plenty of local opportunities for fan support today. Men’s soccer will play Rutgers University at 4:30 p.m. in Norfolk, Va., the first of two games at the Old Dominion Stihl Soccer Classic. Then, field hockey will host Villanova University at 7 p.m. at Albert-Daly Field. Men’s cross-country will compete in the Colonial Invitational on the Eastern State course in Williamsburg.

If you would like your sport (varsity, club or intramural) to appear on the sports calendar, e-mail [fhsprt@wm.edu](mailto:fhsprt@wm.edu) by 5 p.m. Wednesday.

### BOX SCORES

<b>Men’s Soccer</b>		
W&M vs. Richmond University	August 28	
W 2-0		
<b>Field Hockey</b>		
W&M vs. Ohio University	August 28	
W 3-1		
W&M vs. Ball State University	August 29	
W 2-1		

# WANTED:

## Tribe athlete

If you know of one who deserves individual recognition for his/her love of the game or team spirit, then e-mail [fhsprt@wm.edu](mailto:fhsprt@wm.edu).

# Reward:

## Sportslove.



# Tribe ties Terps in tough double overtime match

BY CARL SIEGMUND  
THE FLAT HAT

Strong defense and senior forward Taline Tahmassian's first-half goal were enough to help the women's soccer team hold the Maryland Terrapins to a 1-1 tie in two overtimes Sunday. The Tribe improved to 0-1-1, gaining valuable experience against a perennial ACC foe.

## Look ahead

**Who:** Oklahoma State University  
**Date:** Today  
**Where:** Albert-Daly Field  
**Time:** 7 p.m.



Head Coach John Daly commended his young team's effort and thought they played well against tough competition. "They [Maryland] were very dangerous. They had better possession than we did," Daly said. "We gave them some problems, and apart from the goal, we came close a couple of times ... I thought we played well and that we defended very well. Our midfield was well organized and denied them a lot of opportunities to get up and support their front players. So overall, I thought it was a commendable performance."

Freshman midfielder Mary MacKenzie Grier believes the team learned a lot from the tie.

"It is always fun to play well against ACC schools," Grier said. "It shows we can hold our own against anyone."

Individually, Grier feels ready to compete in the CAA and said that the team has gelled well early on in the season.

In Sunday's contest, Maryland out shot the Tribe 16-8 and held a 13-5 advantage in corner kicks. According to Daly, however, these numbers were not

representative of the strong defense that the Tribe played.

"Overall what I find more and more of is that shots mean nothing," Daly said. "A shot from 40 yards that rolls into the goalkeeper's hands just means nothing whatsoever. They had more corners, and they definitely had more possession than we did. But as I said we defended well, and we gave them problems."

Sophomore defender Anna Young agreed with her coach.

"Our overall team defense during the game was very successful from the aspect of getting numbers behind the ball," Young said. "But that also limited us in our options to go forward when we got the ball, allowing them to have more shots and opportunities. We did allow Maryland to have a lot of corner kicks, free kicks and services into the box, but as the game progressed, we got better at preventing these dangerous things from happening."

The Tribe's lone goal came in the 15th minute, when Terps goalie Nikki Resnick came out of her box and collided with sophomore midfielder Katie Hogwood. The ball broke loose to junior forward Lydia Sturgis, who fired a shot off the crossbar. Tahmassian rebounded the shot and kicked it into the Terps' empty net.

Maryland scored in the 20th minute, when Mallory Mahar headed in a corner kick from teammate Kimmy Francis, but the Tribe defense kept Maryland off the board for the rest of the contest.

In the 50th minute, Maryland appeared to be breaking through the defense. Mahar re-directed a pass just wide of goal. Several minutes later the Terps fired two shots in succession: one hit the crossbar, and one sailed over the goal.

The teams played two overtime periods, but it turned out to be a battle of attrition, as both squads struggled to break the other's defense.



ANDREW LUPO • THE FLAT HAT

*Tribe player dribbles the ball down the field at the game last Sunday against the University of Maryland.*

Tonight the Tribe faces Oklahoma State University (2-1) at Albert-Daly Field. In preparation for tonight, the Tribe has been fine tuning and making improvements in practice.

"We are focusing mainly on keeping possession, movement of the ball, finding our forwards' feet and giving supporting options to teammates who have the ball," Young said.

Many hope this hard work will translate into

future success. Older players like Young want to lead the Tribe back to the NCAA tournament and know the importance of forming strong team chemistry early on in order to achieve this goal.

"Everything we do is as a team, on and off the field, and it has really shown in our games so far. We are all dedicated, support each other 100 percent and play with a lot of heart. In this aspect, the freshmen have fit in very well," Young said.

## COACH

FROM PAGE 13

facilitating their growth as individuals, student-athletes and field hockey players.

"The thing I wish most for my players is that they strive for excellence and are good teammates," Hawthorne said. "That is what I value most in my players."

One of Hawthorne's most memorable moments as coach was in a classroom in the Jones building with her entire team sitting in front of the television watching the NCAA selection show. When W&M's name came up as an NCAA school the noise

in the room was deafening, she recalls. It was the first time W&M field hockey had made it into the NCAA, and it was an incredible experience to share with her team, who had worked so hard to make it there. Making it into the NCAA opened up a new challenge for Hawthorne; although she has won championships in other leagues and associations, she has not won a conference championship since making it into the NCAA.

"Success does not necessarily translate though into wins and losses or championships," Hawthorne said. "Success to me, is creating an environment in which kids can reach their potential and develop a sense of team."

Coach Hawthorne has definitely attained success so far in her career as a coach, earning 231 total wins in collegiate field hockey, including time spent coaching at Connecticut College and at the College. Her 390 total games coached ranks her as No. 30 in the history of NCAA field hockey coaching. All these achievements to her name prove what a busy person Peel Hawthorne really is.

"It gets very difficult to balance during peak times at the Division I level," Hawthorne said. "Even in the off-season there is always something more I can be doing to make my team better. You never just close the door and walk away."

## Volleyball falls to Calvaliers

BY MICHAEL J. SCHOBEL  
FLAT HAT ASST NEWS EDITOR

The volleyball team inaugurated their fall season with a crushing defeat at the hands of the University of Virginia Cavaliers Wednesday night in Charlottesville, Va. The UVa. squad made easy work of the Tribe, sweeping the match three games to zero.

## Look ahead

**Who:** George Washington University  
**Date:** Today  
**Where:** Irvine, Cal.  
**Time:** 8 p.m.



The W&M athletes got pounded in all three games of the match, barely halving UVa.'s points. The final scores were 16-30, 17-30 and 15-30. The disparity between the teams' attack averages was even grimmer. The Cavaliers earned a .368

with 53 kills and ten errors in a total of 117 attacks. Comparably, the Tribe pulled off a .096, making 33 kills and 22 errors out of 114 attacks. Despite the debacle, the match was not a complete disappointment. Among the Tribe's players, sophomore outside hitter Christi Moot supported the team with a one-night performance besting her entire contribution last season. Her nine kills Wednesday equaled her total kills in the previous season, and her 11 digs were eight greater. Meanwhile, junior setter Kate Woffindin tied Moot for kills and earned three digs.

The loss is an inauspicious sign for the W&M team, which is still in the process of rebuilding after the winning 2001 season in which they finished with a 22-6 record, the CAA title and their first participation in the NCAA tournament. Last Wednesday, head coaches in the CAA predicted that the Tribe would finish sixth in the league this season.

This season is Head Coach Debbi Hill's 27th. She has led the Tribe to over 500 victo-

ries during her tenure, an achievement matched by only 19 other volleyball coaches in NCAA history. Hill believes that the struggles her team has faced in the seasons since 2001 has provided the 12 returning athletes with valuable experience.

"This is the deepest team I have ever had in my career here," Hill said.

There is no rest for the Tribe. They set off for California this weekend to compete in the University of California at Irvine Invitational. Tonight in their first match of the tournament they face off against the George Washington University Colonials. Saturday they will be back on the court to play the host team UC — Irvine Anteaters and the Northeastern University Huskies.



FILE PHOTO • THE FLAT HAT

*Tribe player spikes the ball in a match last season.*

**Interested  
in  
writing for  
The  
Flat Hat?**

**Come to a  
weekly writer's  
meeting in the  
Campus Center  
basement.**

**Sunday at  
5:30 p.m.**

**Win \$25,000  
for grad school!**

LAW • BUSINESS • GRADUATE • MEDICAL • DENTAL

**Enter to win the Kaplan Gets You In...  
And Pays Your Way Sweepstakes!**

**How do I enter?**

Visit [kaptest.com/25k](http://kaptest.com/25k)

**Who wins?**

One lucky person will win \$25,000 toward the first year of law, business, graduate, medical or dental school.

**Where is the drawing?**

The winner will be selected on January 12, 2005 and will be notified by mail/email immediately following the drawing.

**KAPLAN** 1-800-KAP-TEST  
[kaptest.com/25k](http://kaptest.com/25k)

**"A GREAT EPIC FILM."**  
— EBERT & ROEPER

**OWN IT TODAY**

[www.thepassionofthechrist.com](http://www.thepassionofthechrist.com)

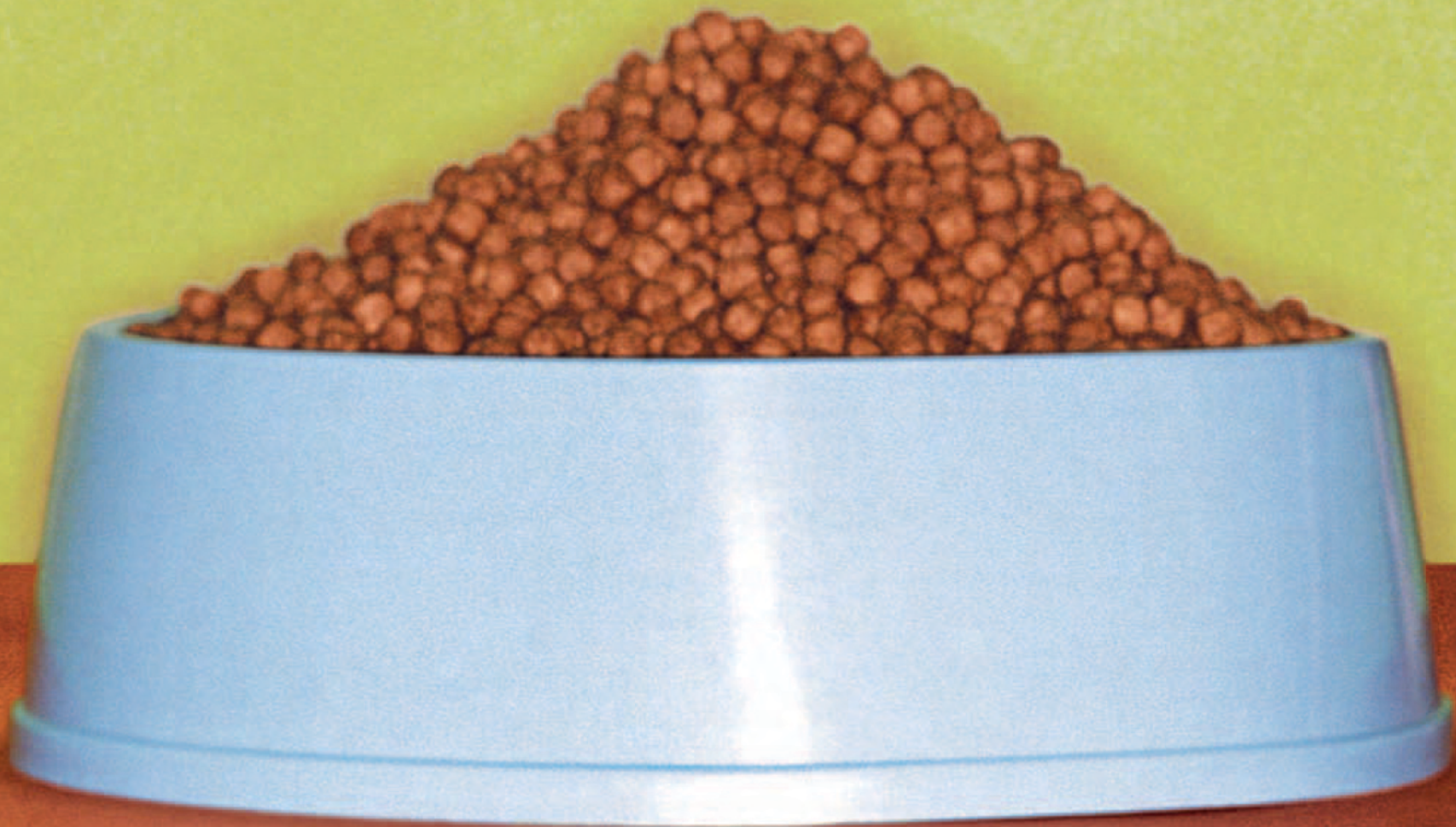
TM & Copyright © 2004 by CONCEPTART, INC. All Rights Reserved.



# FEARED OR LOVED? CITY OR COUNTRY? DOG OR CAT?\*

you have priorities.  
let them guide you as you build your career.  
define what's important to you and see  
what's important to others.

[pwc.com/mypriorities](http://pwc.com/mypriorities)



\*connectedthinking

PRICEWATERHOUSECOOPERS 